

The Middlebury Campus

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Since 1905

College adds to language network

By Scott Greene

NEWS EDITOR

The College expanded an already far-reaching foreign language repertoire by announcing the establishment of the Middlebury-Monterey Language Academy (MMLA), a summer language immersion program for pre-college students, in a press release on Tuesday, Sept. 11.

The Middlebury-Monterey Language Academy is another way in which Middlebury College is strategically addressing the growing need for superior foreign lan-

guage learning opportunities in this country," President of the College Ronald D. Liebowitz said in the press release.

The MMLA is a joint effort between the Language Schools of Middlebury College and the Monterey Institute of International Studies, a Middlebury affiliate, and will begin in 2008 with four-week residential camps offering Arabic, Chinese, French and Spanish. The initial sessions will take place on the campuses of St. Michael's College in Colchester, Vt., Menlo College

in Atherton, Calif., and Hampshire College in Amherst, Mass.

According to Michael Geisler, vice president for Language Schools, Schools Abroad and Graduate Programs, the creation of MMLA complements the 2005 acquisition of the Monterey Institute by extending the trajectory of language programs associated with the College.

"Every summer I get a number of phone calls from parents who really want something like the language schools for their children," said Geisler, who has ultimate oversight over the programs. "We don't accept middle and high school kids for the Middlebury language schools, because the language schools are fairly intensive and the kids usually aren't ready for that intensity."

Hence, the MMLA will not attempt to replicate the summer language schools, according to Geisler. In fact, students will only attend an hour of actual class per day during the week. Instead, there will be a heavy emphasis on more informal,

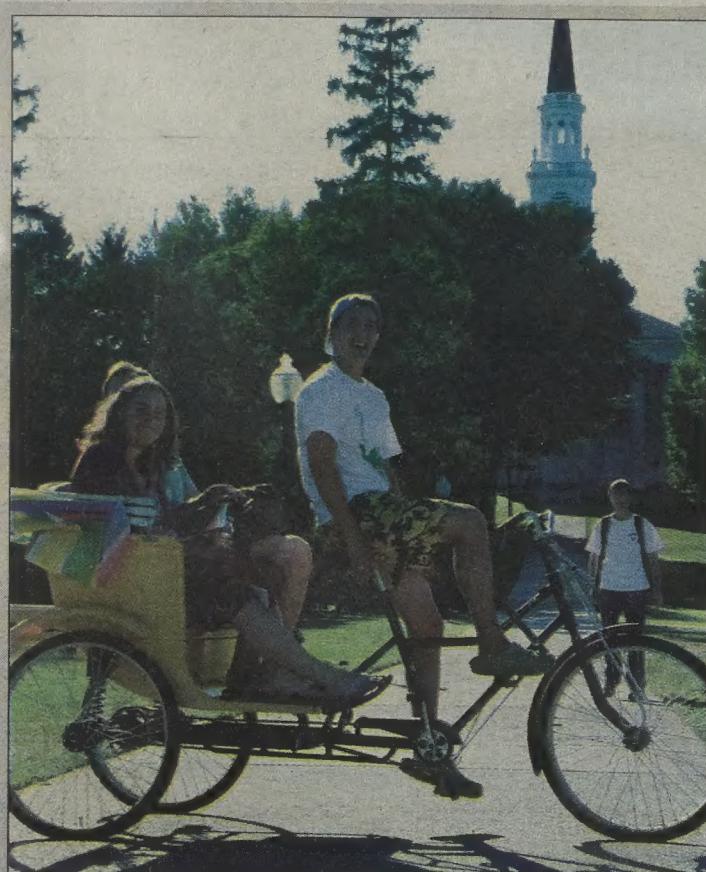
additional duties having to do with maintaining order.

As part of the new duties, FYCs must hold office hours and take on some of the previous roles held by Commons Resident Advisors (CRAs). In the restructuring of the residential-life system, the number of CRAs in each commons was cut from two to one. The ultimate goal of the program is to have the FYC base consist mainly of seniors.

CRAs must support and monitor all members of the residential life staff, a duty they did not have to perform in the past.

"Learning how to effectively support these two different positions [Residential Advisors and FYCs] at the same time is something that previous CRAs have not had to do," Ross Commons CRA Rebecca Guillett said. "We are also charged with getting to know and supporting a much larger student population, which is

SEE COMMONS, PAGE 3



Nikhil Ramburn

WHO NEEDS MIDDRIDES?

Those looking to take the scenic route around campus this fall can hop on their friendly neighborhood rickshaw, courtesy of Scotty Leighton '08.5 and Adam Irish '08.5. Just watch out when going downhill.

this week



the race is on

Before voting for your senators, meet your 2007-2008 SGA candidates, page 12



Nikhil Ramburn

PUBLIC ART BRANCHES OUT

Internationally recognized sculptor Patrick Dougherty has begun a three-week residency during which he will build a large-scale sculpture out of indigenous materials of Vermont in front of the CFA.

Old Chapel enters blogosphere

By Brian Fung

NEWS EDITOR

Though some may have difficulty imagining top College administrators to be as plugged-in as the students they are responsible for, the newfound popularity of user-supported sites such as YouTube or Flickr has made it possible for virtually anybody to create a personal presence online. It should hardly come as a surprise, then, that President of the College Ronald D. Liebowitz and Dean of the College Tim Spears have also caught the digital media bug.

On Sept. 4, Spears launched a Weblog named "One Dean's View." In his first post, Spears welcomed students back to campus and introduced a number of issues he hoped to discuss. A week later, Liebowitz wrote an inaugural post on his own blog, "Ron on Middlebury."

To read the blogs featured in this article, point your Internet browser to:

<http://rononmiddlebury.wordpress.com/>

<http://deanofthecollege.wordpress.com/>

<http://mddblog.blogspot.com/>

Ron on Middlebury

One Dean's View

MiddBlog

use blogging as a way to efficiently disseminate information to the community beyond the College campus.

"Experienced bloggers advised me that, as president, other constituencies would be looking in," wrote Liebowitz in an e-mail. "And so, though I still hope students will check in and read the blog, I realize others are as or more likely to do so."

Indeed, while Liebowitz pledged to touch on issues that lie close to students' hearts, such as campus social life and work load, the president devoted somewhat more space in his opening post to the College's upcoming fundraising campaign and the growth of the Middlebury-Monterey

Meanwhile, Liebowitz plans to

SEE ADMINISTRATION, PAGE 3

Brainerd, Cook welcome new Deans

By H. Kay Merriman

STAFF WRITER

Few people could sum up their college experience from what they have eaten off the ground. New Cook Commons Dean Matt Carluzzo is an exception. Carluzzo tells the story of walking around Dartmouth College when he noticed thousands of acorns on the ground. After scooping one up, he walked into the English Library, took a bite and called it "the most disgusting thing." The experience typifies Carluzzo's undergraduate education.

The latest addition to Cook Commons, Carluzzo hopes to become fully integrated into the College community, encourage the curiosity of the College's students and



Nikhil Ramburn

New commons deans Matt Carluzzo (Cook) and Matthew Pacholek (Brainerd)

indulge his own sense of curiosity.

Carluzzo graduated from Dartmouth in 1997 with a Religion degree before continuing his studies at Georgetown Law School. He then worked as a corporate lawyer in Washington, D.C. for three years for a law firm that he says was

founded in the spirit of nonconformity."

Last year, Carluzzo came to Middlebury to work as a Volunteer in Service to America (VISTA) in the Alliance for Civic Engagement

SEE NEW, PAGE 4



high holiday juggle

In today's frenetic, secular society, have students forgotten religion? page 14

now this is art

A show at the College art museum demonstrates African art's sophistication, page 18



middbriefs

by Derek Schlickeisen, Brian Fung and Anthony Adragna

Role reversal: Donors to make campus visits

As part of its \$500 million "Middlebury Initiative," the College plans to invite potential donors to campus more frequently — with an emphasis on offering a slice of life on campus.

"Visitors may wish to watch a lab, see student research in action, watch athletic competitions, or just discuss with students what Middlebury is like as a place to study, live and learn," said President of the College Ronald D. Liebowitz. "I believe students can be our greatest resource in garnering support for the College."

While the Initiative will be launched publicly next month, its pre-public "silent phase" has already secured nearly half of its goal at \$230 million — a milestone Liebowitz called exceptional. If successful, the fundraising campaign will be the largest to date in the history of liberal arts colleges.

The increased focus on fundraising has, however, forced Liebowitz and other members of his senior staff to spend more time away from the College.

"Traditionally, the president and fundraisers are on the road a lot visiting prospective donors," said Liebowitz, "but we want to do both, with more of an emphasis on bringing folks here to see us. The nature of philanthropy has changed. Donors today want to be part of what they support."

Funds raised as part of the Middlebury Initiative will support three major goals outlined in the College's 2006 strategic plan: improving financial aid, hiring more faculty to keep class sizes down and adding to extra-curricular programs.

Military to discuss "Don't ask, don't tell"

Members of both the U.S. Navy and U.S. Marines will hold open discussions of the military's "Don't Ask, Don't Tell" policy in the coming weeks.

The Navy will hold their discussion today, Sept. 19 at 4:30 p.m. in McCordell Bicentennial Hall 200. The Marines plan to hold their meeting Oct. 9 at 12:30 p.m. in McCordell Bicentennial Hall 104. Members of the Navy plan to have an information table in Ross Dining Hall from 11:00 a.m. - 2 p.m.

In 2005, the visit of one recruiter caused outrage on campus and prompted a symposium on the matter of discrimination in the military. Both the Community Council and faculty passed resolutions asking that employers who cannot sign the College's recruitment policy based on discriminatory employment practices not be allowed on campus.

Homosexuals may not enter military service under the "Don't Ask, Don't Tell" policy. President of the College Ronald D. Liebowitz ultimately decided to leave the recruitment policy unchanged, due to the 1997 Solomon Amendment, which stated that schools that did not allow recruiters on campus could lose federal funding.

CFA, Niles Ford to host late night dance party

Several organizations on campus will come together for a late night dance party this Sept. 22, held in the Center for the Arts.

New York-based Niles Ford will DJ the party, which will feature Cuban, Brazilian, East/West African rhythms and current hip hop/global house music. The museum will remain open during the event and food will be served in the lobby.

The party runs in conjunction with a newly opened exhibit, entitled "Resonance from the Past: African Sculpture from the New Orleans Museum of Art." Sponsors for the event include MCAB, the Middlebury College Museum of Art, Ross Commons and the Department of Theatre and Dance.

Comm. Council looks to broaden influence

By Michelle Constant

STAFF WRITER

In its first and subsequent meetings this year, the Community Council intends to address the possibility of a College social honor code, as well as reviewing harassment policies and the future role of social and interest houses on campus, according to Student Co-Chair of Community Council Eric Hoest '08.

"Our goal [for this year] is to tackle important issues and get actionable, meaningful resolutions out of our discussion," said Hoest.

The tentative agenda for the initial meeting on Sept. 24 includes reviewing the Community Council mission and purpose, meeting schedule and procedures and setting the agenda for the year.

According to Hoest, the Council hopes to address two issues immediately — Delta House's petition for reinstatement and the wording change of the College's sexual harassment policy.

Dean of the College and Co-Chair of the Council Tim Spears explained that Community Council does not have the power to make a decision on Delta House regaining its status on campus. The Council weighs in on the issues brought forth and sends recommendations to President of the College Ronald D. Liebowitz, who then offers a final decision.

"There are some pretty significant changes and new language [in the College's sexual harassment policy] that will be brought to the Council for discussion," said Spears.

Academy fills language void among youth

CONTINUED FROM PAGE 1

extra-curricular learning through fun activities.

Macky Gaines, operations manager for Language Schools, agreed.

"This program was built upon the success of the Language Schools, looking at how we do things, how the immersion works and the 24 hours in language. These camps will be fashioned in that way," she said. "So, they're not affiliated, but rather it is trying to mimic the success of the language schools for the younger kids that are interested."

Still, students will be challenged to the point that each camper will receive more language exposure in four weeks with MMLA than during a full year of middle or high school classes. The College projects an initial enrollment of 500 students, and will organize subsequent summer sessions based on enrollment and language demand for the inaugural program.

"Through a carefully planned progression of language learning and culture studies designed for beginning to advanced levels, students will be challenged, improve on essential language skills, and have fun," MMLA Director David Toomey said.

By creating an opportunity for middle

Spears mentioned the inclusion of new legislation that formally prohibits sexual interactions between faculty and students. An expert from the University of Virginia will attend the first Community Council meeting to speak on this topic.

Spears also discussed a proposal for a new social house — Sigma Moo, made last spring by Matt Doyle '08.5.

"We're going to consider this as part of a larger discussion," said Spears. "We really need to look at this as a package."

Our goal [for this year] is to tackle important issues and get actionable, meaningful resolutions out of our discussion.

— Eric Hoest '08

The proposal will be considered in connection with current social houses, including their location on campus. According to Spears, the Council has always been interested in social life options and housing issues on campus.

"I hope we can really engage this issue in a comprehensive way in that we can better social life on campus," said Spears. "In order for [Sigma Moo] to make a difference, we are go-

ing to have to address the greater issue."

"We want to address the social house situation in a more meaningful way," agreed Hoest.

Spears believes that "there are enough natural issues that will come to the committee" in the next few months. He said that the Council is an effective organization to sponsor community discussions.

Hoest said that the Council intends to publicize upcoming topics of discussion on a weekly basis, as well as to create a Web site.

Students, staff and faculty particularly interested in specific discussion topics can then attend relevant meetings.

"Our goal is to address criticisms of the past," said Hoest. "People didn't know that Community Council existed or felt that they couldn't contribute."

Hoest feels that, with six student representatives on the Council, it will be easier for students to contact a Community Council member and become involved in the Council's discussions. Additionally, Hoest also hopes to receive more future input from faculty and staff.

"I hope to move the focus from purely student issues," said Hoest. "[I plan to] look at the issues that truly affect the wider community associated with the College."

The only relative precedent for the MLA program is Concordia Language Villages, which offers fourteen different languages to younger students in a summer camp-like atmosphere in Minnesota. Still, according to Jamie Northrup, director of institutional collaboration and marketing for the College's language schools and schools abroad, the College has very few peers, if any, in the realm of foreign language learning.

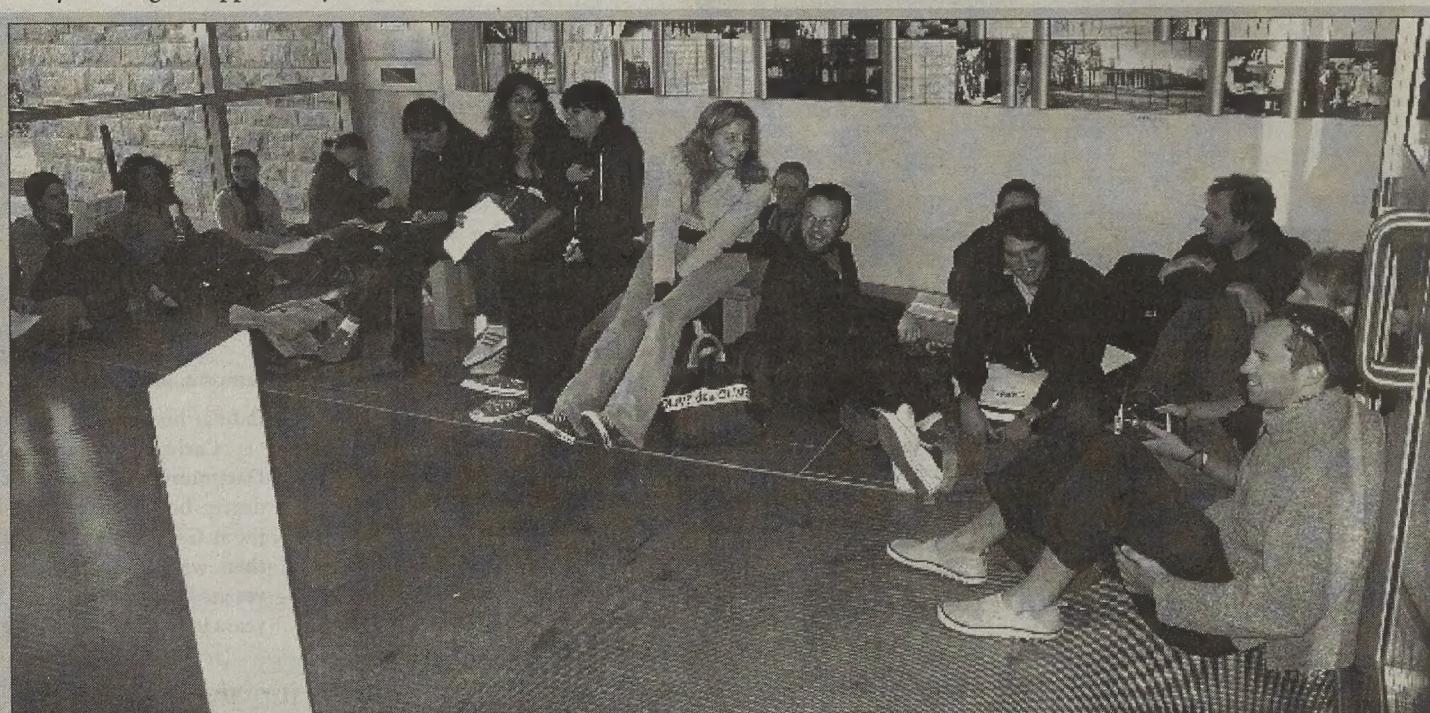
"There are many other summer programs out there that do some sort of language teaching, none of them do it to the level or the breadth that Middlebury does." Northrup said. "So we don't really have anyone to compare to."

"The interesting part about it all, as Middlebury students, we really are seen as the benchmark of high-level language learning," Northrup added. "We now take students from 7th and 8th grade all the way up to Masters Degrees, and it really expands the opportunities that Middlebury students have, and the opportunities are only going to continue to grow."

There are many other summer programs out there that do some sort of language teaching, none of them do it to the level or the breadth that Middlebury does.

— Jamie Northrup

"We want to give people the opportunity to participate in something that is Middlebury or Monterey from an early age so they get interested in language and pursue languages in their own schools where possible," Geisler said, "or maybe they will then go and ask the school boards for offerings in language."



Mike Bayersdorfer

EARLY BIRDS HOPE TO CATCH THE WORM

Seniors lined up as early as 6 a.m. on Monday, Sept. 17 in order to secure a carrel in the library at which to work on a thesis or independent project. As the sun rose, most students still waited to reserve their workspaces, which were handed out on a first-come, first-serve basis.

Commons reshuffle peer support system

CONTINUED FROM PAGE 1

both challenging and rewarding. Additionally, with the new role that faculty heads play in the supervision of the FYCs, CRAs will probably work with the heads in a slightly different way than in the past."

Many incoming first-years see their FYC as a knowledge base they can go to when looking for advice on what do on campus.

"A FYC is a role model for the incoming freshman on their residence hall," Hadley resident Tyler Flynn '11 said. "They also are purveyors of knowledge to incoming freshman about anything Midd. From laundry to Japanese — my FYCs seem to know it all."

Wong sees the role of an FYC as much greater given the new structure to the system this year.

"My role as a First-Year Counselor involves more than just being a support system for [first-year] academic and social concerns," he said. "I feel a responsibility to create an inclusive and bonded hall for everyone living here. I get this impression from many of the other FYCs in the program this year."

Although some of the new duties outlined for FYCs involve discipline, many first-years do not think their counselors want to impact their fun.

"I see them less as authority figures and more as someone you can go to for advice or help," Hadley Hall resident Colin Taylor '11 said.

Wong said he thinks FYCs will stay more connected and visible to their residents than JCs.

"I can't speak for myself, but after talking to other students in my class I get the general impression that JCs were far more removed from their halls than current FYCs are," he said. "I think the vibe towards FYCs will gradually shift to freshmen viewing them not as strictly counselors, but trustworthy friends with sometimes better judgment."



Elizabeth Zevallos
First-year counselors have replaced JCs and even taken on work previously done by CRAs

Not all students are completely satisfied with the new system. Some believe reducing the number of CRAs was not a good decision.

"I'm not very pleased with the administration's decision to reduce the number of CRAs," Wong said. "If I'm not mistaken, part of the reason that the FYC position is paid is a direct result of removing CRA positions and I think that is a poor decision."

Several CRAs see the workload this year as relatively unchanged but acknowledge that their place in the residential life system has changed.

"While I wouldn't call the workload overwhelming, it has certainly been challenging trying to figure out my place in the new system," Guillet said. "I think that the essential duties of a CRA have remained the same. We mentor the FYCs and RAs, and we provide support of all kinds to our residents. We may have more to do than in past years, but we are also being fully supported."

The decision to offer FYCs a salary led Wong to consider not applying for the position.

"I was honestly surprised and shocked at the amount of money that was being paid

to FYCs for the position," he said. "While JCs were offered housing points in the past, I actually was a bit hesitant to apply for the position knowing that it was now paid."

While the over-admittance of first-years caused problems with finding res-life staff to monitor everyone, Wong thinks the number of first-years will ultimately be positive.

"If there is one benefit of having a new more personal and integrated system of res-lifers with freshmen, it's that we might actually see more pride and affiliation with each Commons from this year's class," he said.

Beyond the changes to the positions themselves, some first-years see the position as fundamentally positive but not absolutely necessary.

"I'm not sure they're completely necessary, but I certainly think they can be very helpful," Taylor said.

Still other first-years see the position of FYC as essential for students adjusting to college life.

"I fully believe they are necessary," Flynn said. "I know I would have been completely lost without the aid of my FYCs."



overseas briefing

by Hannah Epelbaum

BUENOS AIRES — Last week I stepped in dog poop. Three separate times. I know I shouldn't let it get to me that much — after all, stepping in the stuff for the first (and second and third) time after seven weeks of being here in Buenos Aires is a pretty good record, considering the amount of dogs and sidewalks in this city.

However, it does get to me. And this is because each time I set foot in that dog poo, I was confronted with the harsh truth that I am, in fact, still not a true porteña.

Up until that first time, I had almost convinced myself that I could totally pass as a native of this beautiful city. The "I didn't get lost today's" were greatly outnumbering the "I got lost today's", I was addressing people with *vos* (the uniquely Argentine/Uruguayan way of saying *you*) as if I had never even heard of the pronoun *tu*, and I had even shaved my shower time down to the point that the water wasn't even turning cold before I was done. But as those dog poop episodes last week so cruelly illustrated, I still have a ways to go before I can be considered a porteña, and it all boils down to one thing: grace.

By far one of the most incredible things I have observed here is the seemingly natural ability of the Argentines to maintain their cool in any situation. I think that most people who know me will agree that I am not the most graceful girl you will meet.

Actually, that is an understatement. I am usually that person walking into a bunch of chairs in Atwater, or spilling food and beverages all over myself at meals, or taking the elevator downstairs in Bi Hall because I look at the elegant black stairs and a slow-motion video of myself tripping and crashing down them flashes in my mind.

So needless to say, the whole "let's try and fit more people into the subway and buses than hand rails/chairs" mentality that is so prevalent here does not make things very easy for me, nor does the widespread practice of owners not picking up their dogs' poop.

But while I am constantly finding myself flying down bus aisles, banging against every seat and passenger or on sidewalks stepping in dog poop, I straighten up and am immediately met with the sight of classy Argentines effortlessly maintaining their centers of balance with nothing more than their fintips on the hand rails, or navigating their ways around the minefields of dog poop without even looking down.

This can be very frustrating for me, and this is why, after the third time I felt that familiar too-easy slide of my right foot as it tried to meet with the pavement, I threw my hands up in the air and said, "You win, Buenos Aires. I'll take your stupid challenge."

So what is this challenge that the city has nonverbally set upon me? Starting now, in my time here in Argentina, I am going to attempt to acquire the grace of an Argentine. And oh yes, I will be keeping score. Week 9: Hannah: 1. Dog Poop: 0. I'll let you know how it ends up.

Administration embraces blogging

CONTINUED FROM PAGE 1

Language Academy.

But no matter what the content of the posts, the adoption of blogging by high-ranking administrators suggests that, despite its growth in popularity, the College is still willing to tinker with an already successful formula by exploring new ventures.

Spears and Liebowitz are part of a growing trend in information technology. As recently as a few years ago, social networking sites like Facebook and viral video sites such as YouTube were the sole domain of 18- to 25-year olds. These days, however, older Internet users have found themselves increasingly attracted to the sites.

According to Internet information provider comScore, since May 2006, Facebook has seen the percentage of its users aged 25-34 nearly triple, while the number of users over 35 has doubled. Internet 2.0 has clearly spread

to older generations of Americans — and it was only logical that after discovering social networking, they would be introduced to the blogosphere as well.

"There are a number of people and students who may be surprised by this, but there are people my age that are as fully wired and digitally oriented as any student," said Spears. "It's hard to say anything original about this kind of thing because this phenomenon is taking place all over the world, but the Internet and virtual communities have great capacity to make change."

"It'll be interesting to see how [Spears' blog] develops," said Jason Mittell, assistant professor of American Studies and Film & Media Culture. "The thing I'm really interested to see is how comments work on it, how dialogic it is. In my mind, good blogs are about an author saying something, and a conversation develop[ing] around that."

Mittell, one of the College's most tech-

savvy faculty members, maintains his own Web site called "JustTV," a running "academic blog" about television. But while Mittell has seen an explosion in the popularity of academic blogs in recent years, he has yet to observe a similar surge with respect to administrator blogs.

"I don't think that Tim and Ron are following a well-worn trend here," said Mittell. "They're doing something that's still fairly new."

While novelty may be exciting, however, neither Spears nor Liebowitz have any illusions about their late adoption of blogging as a method of communication.

"I'm a little bubble on a wave," said Spears. "This blog is hardly original — blogging has been around for quite a while now. I have to be careful in my blog. 'Don't appear to be too cool,' that sort of thing."

Spears is also aware that while blogging is a rather spontaneous medium, self-restraint is the first rule of thumb.

"It's this interesting tension between, on the one hand, wanting to let it out a little bit, to 'keep it real,' but not to say anything you're not willing to stand behind," said Spears. "[But] I'd like to be frank. I'd like to be quite frank. That's one of the things that make this genre of writing attractive and also a challenge."

Luckily, the College boasts plenty of experienced bloggers to help Liebowitz and Spears get up to speed. Ryan Kellett '09.5, a student who helped develop MiddBlog, a forum for student opinion and commentary, advised Spears to "cut the administrative speak."

"[If he] is real with students," wrote Kellett in an e-mail, "the blog format could become central to fostering good ideas from students as well as discussing administrative decisions."

Spears welcomed the feedback, even if they were complaints.

"I understand that comes with the territory," he said. "I'm hoping people will write back because presumably it could become a place or a space where students offer their own suggestions."

Ron on Middlebury

Ron Liebowitz is the 18th president of Middlebury College

Welcome!

August/September 2007 | Middlebury College

A busy summer term on campus with convocation and commencement

exercises for the Language Schools and the Bread Loaf School of English, not to

One Dean's View

Tim Spears, Dean of the College

What's in a beer?

August/September 2007 | Middlebury College

Talked last week with a student about what it's like to be a freshman on a campus

Tim Spears and Ronald D. Liebowitz hope their blogs establish stronger links with the student body

search
Latest
Welcome

search
Latest
Welcome

Courtesy

college shorts

by Scott Greene, News Editor

Yale to return disputed Machu Picchu artifacts

Yale University has agreed to return a series of artifacts that were excavated at Machu Picchu in 1912, ending a long confrontation with the government of Peru. The government had claimed that the artifacts were simply on loan and long overdue for return.

Peru had threatened to go to court after talks broke down between the two sides, with Yale disputing that it had already returned all borrowed objects in the 1920s. On Friday, a Peruvian delegation traveled to New Haven, Connecticut, to sign a preliminary agreement by which Yale would return over 350 artifacts. At the same time, the agreement also establishes a long-term partnership between the Yale and Peru which calls for an international traveling exhibition, as well as constructing a museum in Cuzco, the town closest to Machu Picchu.

"We aim to create a new model for resolving competing interests in cultural property," Yale's president, Richard C. Levin, said yesterday about the agreement. "This can best be achieved by building a collaborative relationship — one which involves scholars and researchers from Yale and Peru — that serves science and human understanding."

— *The New York Times*

Noose-related hate crime grips Maryland

Students at the University of Maryland had an all-campus 'speak out' session last Tuesday following an incident in which a noose that was found hanging in front of an on-campus minority cultural center on Sept. 7.

The three-foot noose was found hanging from a tree branch in front of the University's cultural center, built specifically for minority students to meet. It was removed before police arrived at the scene, and only a few of students and faculty members saw the noose, according to a UMD Public Safety spokeswoman. The University still does not know who committed the crime, nor have any potential suspects been identified.

"Paul Dillon, a UMD Public Safety spokesman, sent an e-mail to students and faculty members later that day. He referred to the incident as a "hate/bias crime" and informed the university community that Public Safety had begun its investigation.

— *The Daily Orange*

Undocumented Calif. students to get relief

The California State Legislature passed the California Dream Act on Sept. 11, which, if signed by the governor, would give undocumented students the ability to apply for and receive state financial aid. The bill complements Assembly Bill 540, passed in 2001, which awarded in-state tuition to all students who had attended at least three years at a California high school.

"The (new) bill focuses on noncompetitive grants since we cut out the competitive Cal Grant, which is based only on financial need and GPA," Guerra said. "What's most important is the ability to access noncompetitive student aid, it's less than a percent of the student population, it's about a percent of student aid by the state."

Members of the campus community, including students, faculty unanimously supported the new bill.

"We live in a very competitive world and for California to continue to excel, we need to use every bit of talent available," said Chancellor Robert Birgeneau. "Undocumented students made their way all the way to Berkeley and that shows they are exceptionally talented people who overcame enormous barriers."

— *The Daily Californian*

campusnews

New deans seek increased involvement

CONTINUED FROM PAGE 1

(ACE) office. Vistas work through Ameri-corps to help low-income individuals and communities with the goal of ultimately helping them out of poverty.

"I had always wanted to do some type of service work. I love this area of the country. I wanted to be on a good college campus," Carluzzo said.

Middlebury met all three of these requirements for a place to work.

"The time that I got to indulge in everything was in college," Carluzzo said. "My mentor, Mr. Santarelli, once told me that all my important learning would happen outside the classroom."

In keeping with that advice, Carluzzo said that he did most of his learning from his friends during late-night discussions. He particularly enjoyed learning about and participating in the traditions of Dartmouth, including acting as President of his fraternity, Psi Upsilon.

Carluzzo's desire to uphold current College traditions is apparent.

"Matt has struck me as being really excited about taking over as Dean of Cook, and he is particularly enthusiastic about learning the traditions that are part of Cook Commons' exceptionally strong identity," said Cook First Year Counselor Dave Ozimek '09.

Carluzzo certainly already understands the importance of the Cook motto, "Pleasure and Intelligence."

"I'd like to think that that could be my own personal motto. I do embody pleasure and intelligence," he said.

Across campus, Brainerd also welcomes a new Commons Dean with a similar name who seems to typify his commons already.

Matthew Pacholec, who wishes to be called "Dean Pacholec," is the new dean of Brainerd Commons.

Coming from DePaul University in Chicago with a doctorate in Philosophy, Pacholec found it easy to represent the ancient symbol of philosophy, wisdom, and wit: the owl is Brainerd's mascot. A portrait of Immanuel Kant is prominently displayed in Pacholec's office as a reminder of the importance of philosophy to both the Dean and the Commons.

The time that I got to indulge in everything was in college. My mentor once told me that all my important learning would happen outside the classroom.

—Matt Carluzzo

However, Pacholec wishes to be seen as anything but an unreachable philosopher.

"I would like to get to know each of you individually," he told the assembly of Brainerd first-years.

Direct contact with students is one of Pacholec's highest values in academia. After his time at DePaul, Pacholec taught at Grinnell College in Iowa where he "enjoyed the few opportunities to meet with students outside of class." Seeking to become more intimately involved in students' lives, he then became a College Advisor at Deerfield Academy in Massachusetts.

Now at Middlebury, he hopes to "work closely with students in a variety of settings." Pacholec described the Commons Dean position as a "third way that is not simply faculty and not simply administrative," and it is this "third way" that he says as his way to direct interaction with students.

"Dean Pacholec is very open, accessible, and eager to integrate into Middlebury life. I'm looking forward to working with him this year, and I think Brainerd now has what it needs to best address student life needs," said Brainerd Program Coordinator Kris Wilson '08.

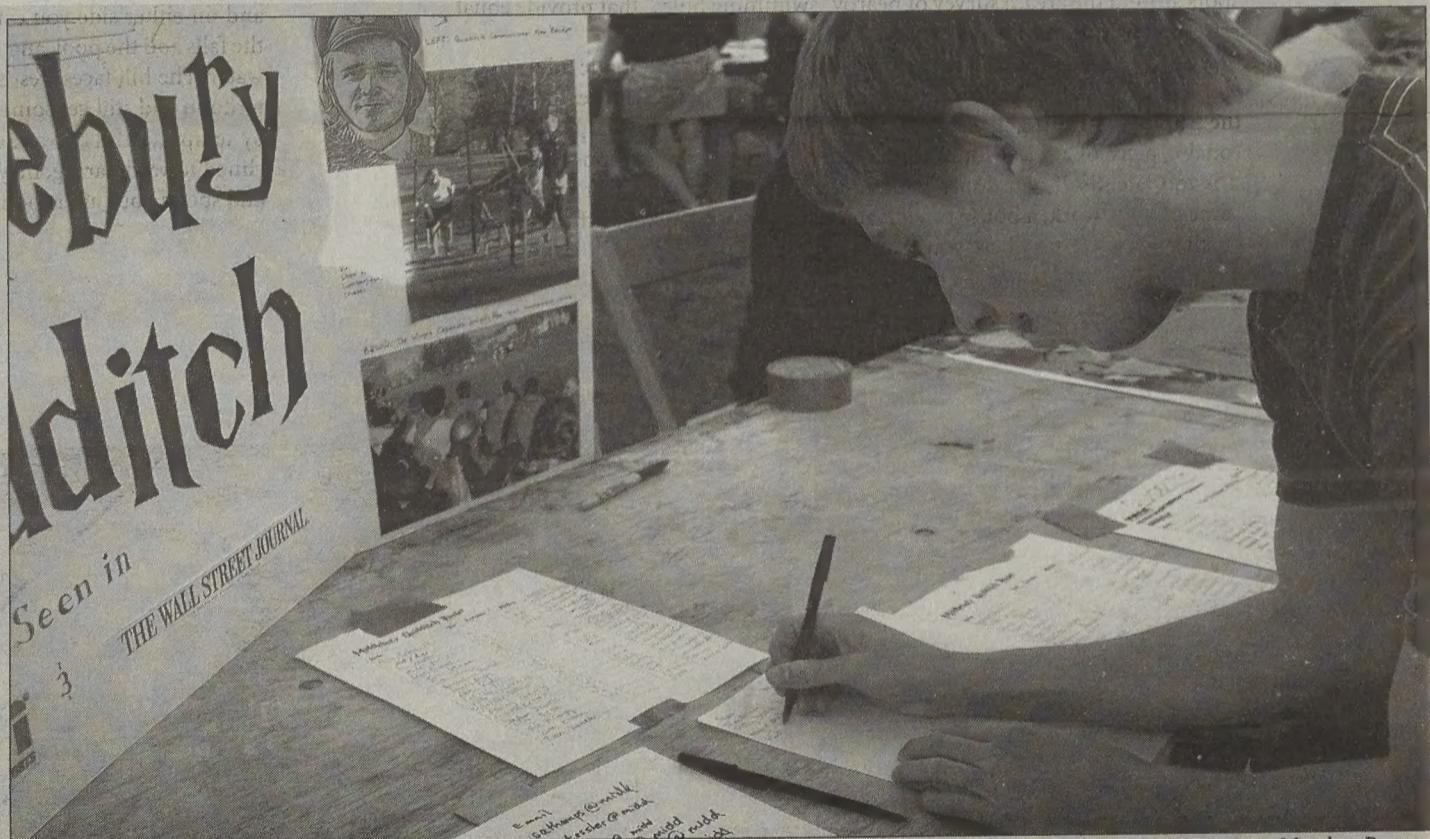
Pacholec plans to be continually accessible to students by participating in Brainerd Upper Redfield Proctor Supper (BURPs) on Wednesdays and also by holding occasional Dean's lunches during which students can meet with him. "It is important that students look upon me as a resource in their neighborhood," Pacholec said.

Outside of their work in the commons, both Deans have varied interests.

"After work, I am either running or doing something on iTunes," Carluzzo said.

"I enjoy reading, listening to chamber music and walking, the typical 'egg-head' things to do," said Pacholec.

In or out of the office, the two new Commons Deans seem to fit comfortably in their new roles at Middlebury.



Meaghan Brown

OVER-EXTEND YOURSELF EXTRACURRICULARLY!

Middlebury students, new and old, gathered on the quad outside of McCullough Student Center as the Activities Fair embraced the outdoors for the first time in recent memory. Students were exposed to every club and organization Middlebury has to offer, with many signing up for groups ranging from academic interest clubs to campus publications to the Quidditch team.

public safety log

Sept. 10 - Sept. 16, 2007

| DATE | TIME | INCIDENT | CATEGORY | LOCATION | DISPOSITION |
|-----------|------------|-----------------------|----------------------|----------------|--------------------------|
| 9/10/2007 | 12:21 a.m. | Possession by a Minor | Alcohol | Milliken Hall | Referred to Commons Dean |
| 9/10/2007 | 12:16 a.m. | Possession by a Minor | Alcohol | Milliken Hall | Referred to Commons Dean |
| 9/11/2007 | 5:00 p.m. | Vandalism | Sign | Atwater Hall A | Referred to Commons Dean |
| 9/12/2007 | 11:47 a.m. | Drug Violation | Marijuana | Starr | Referred to Commons Dean |
| 9/12/2007 | 8:00 a.m. | Property Damaged | Chairs | Cousteau | Referred to Commons Dean |
| 9/13/2007 | Unknown | Theft | Couch Cushion | Stewart | Referred to Commons Dean |
| 9/14/2007 | 11:25 p.m. | Possession by a Minor | Alcohol | Atwater Hall B | Referred to Commons Dean |
| 9/14/2007 | 11:28 p.m. | Noise Complaint | Town Noise Complaint | Jewett House | Referred to Commons Dean |
| 9/14/2007 | 12:06 a.m. | Possession | Alcohol | Outside | Referred to Commons Dean |
| 9/14/2007 | 11:23 p.m. | Possession by a Minor | Alcohol | Atwater Hall B | Referred to Commons Dean |
| 9/14/2007 | 9:59 p.m. | Possession by a Minor | Alcohol | Atwater Hall A | Referred to Commons Dean |
| 9/15/2007 | 12:00 a.m. | Noise Complaint | Town Noise Complaint | The Mill | Referred to Commons Dean |
| 9/16/2007 | 1:00 a.m. | Theft | Jeans | McCullough | No Suspects |

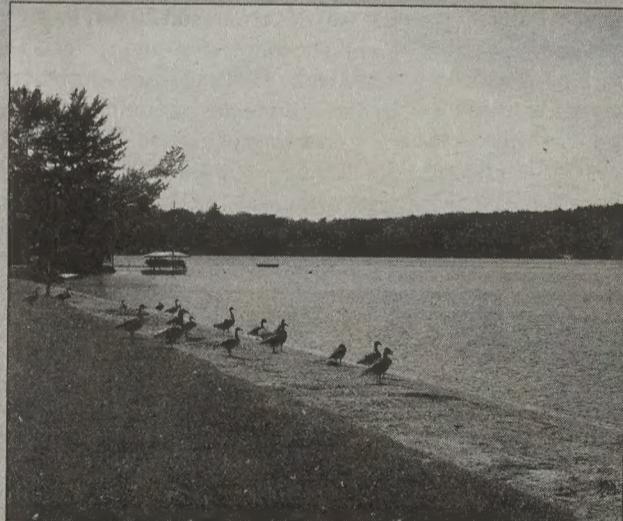
drive into Vermont

by Will Mallett, Local News Editor

Some of you may have seen *Apocalypto* this weekend — a great movie about cliff-jumping. Though it was tempting to write an article extolling the benefits of the activity while watching Jaguar Paw make a leap of faith over an 80-plus-foot waterfall and come up unscathed, the fact that a number of his pursuers came up short of so-lucky upon attempting the same leap was a reminder of its drawbacks. *The Middlebury Campus*, being more than a little hesitant to endorse an activity that may put the health or lives of our readers at risk, has provided, instead of a list of "cliff-jumping" spots around the area, a survey of nearby "swimming holes" that provide equal refreshment without the death-pass.

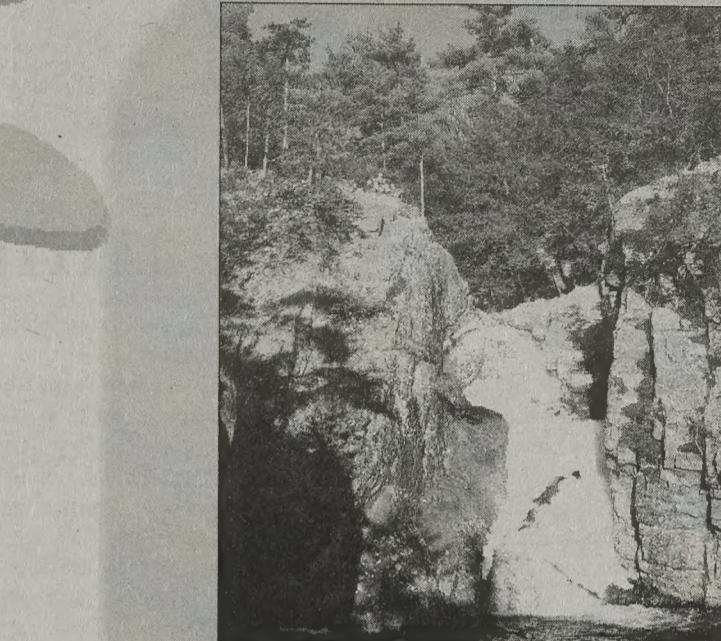
Sure, the weather of late has been less than ideal for aquatic adventures, yet we may be so fortunate as to have a few more days of warm weather before the frost sets in. Being in a state so well-endowed with beautiful places, a reasonable piece of advice would be to enjoy as many of them as possible before it is too late. So if you doubt your resilience to cold water, just bring along some of your work, a bottle of *vino* and a fishing pole and get off campus for an afternoon. Here's where you should go:

continued on page 6...



Will Mallett

Branbury State Park at Lake Dunmore: About a 15-minute drive by car south on Rt. 7, there is a sign pointing east toward Lake Dunmore. If you make this left and stay on it, bearing left when the road forks just in view of the water, and follow it around the lake you will come to Branbury State Park on the right. There may or may not be a nominal entrance fee, but there is also a beach, comparatively warm water, charcoal grills, picnic tables and plenty of space. Luckily, there being nothing tall to jump off, the park is safe.



Austen Levihn-Coon

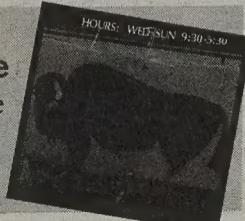
Falls of Lana: Just past the entrance to Branbury State Park, there is a parking lot on the left. A little further up the road, there is another parking lot on the left. Park at either one of these and walk up the trail (they connect) for about 15 minutes. The trail crosses the brook just above the waterfall, and on either side you can walk down to get a good view of the falls and the pool, and walk a bit further down to get to the water. The hill faces west so this is a nice spot to go in the afternoon and still get some sun. The pool, though surrounded by tempting cliffs, is rather small, so if you find yourself inclined toward daring, maybe you should stay on the safe side and spend your afternoon somewhere else.



Will Mallett

Bartlett (Bristol) Falls: Just past the village of Bristol, Rt. 17/116 crosses two black bridges. After the second of these, there is a road to the right which heads toward Lincoln. Follow this road for a couple hundred yards, park on the shoulder and walk down a short path to the renowned Bartlett Falls. If you somehow miss the 15-foot waterfall, you will know you are at the right spot if you see a crowd of mustachioed men in cut-off jeans practicing acrobatics. The water below the falls can be shallow at this time of year, but the bottom is sandy. Swim up from below and you can hang out in the cave behind the waterfall, entering via the large flat rock on the far side of the river. The New Haven River at this point runs north, with a small mountain climbing to the west, so this favorite spot is best enjoyed at midday, when the sun is up above the trees.

Atlatl Battle
Chimney Point Historical Site
hosts ancient event, page 6

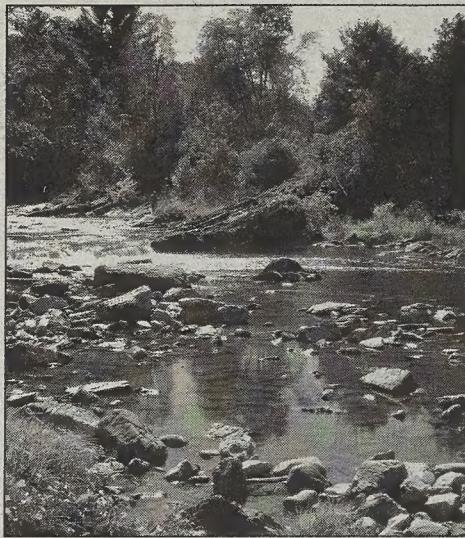


Taste of Town Celebration
Samples, music fail to attract
students, page 7

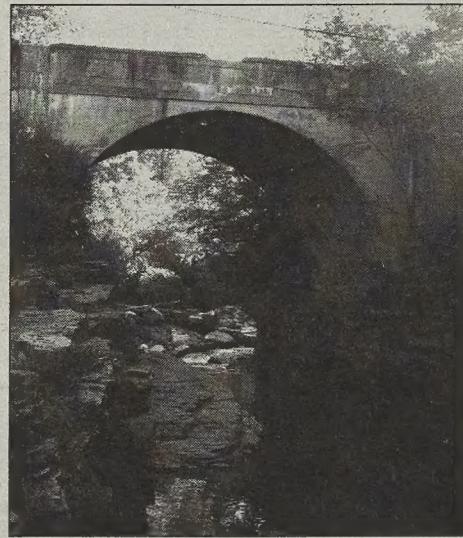
Berry Good
Orchard offers more than
just produce, page 7



Local news explores area swimming holes



Dog Team Road



East Middlebury Bridge

continued from page 5

Dog Team Road: North on Rt. 7, just past the River Road on the right, the Dog Team Road bears off to the left, meandering down a hill to the banks of the New Haven River. The road crosses this river just before coming to a parking lot on the left that grants access to a large grassy area overlooking a small falls. Park your car or lock up your bike here and scramble down through some bushes to a pebbly beach area. Of the swimming holes included herein, this would be the closest to campus. Just watch out for flying worms and hooks — this is also a popular fishing spot.

East Middlebury: South on Rt. 7, left on Rt. 125, the bridge at East Middlebury is

just a short drive from campus and is a perfect spot for an in-between-class dip. When Rt. 125 bears right, crossing the Middlebury River, just pull off on the side of the road and walk the few steps down to the river and swim below the bridge. The rock on the north bank inclines gradually upstream, reaching its apex just beneath the bridge. One can hop in at any point along that continuum, but bear in mind the water may be shallow. Though not quite as picturesque as the Falls of Lana or as sublime as Bartlett (both of which appear to have come straight out of a Frederic Church painting), the East Middlebury Bridge nonetheless has its virtues. Relatively close to campus, very close to the road and with an easy in-and-out, this is the perfect place for a quick dip.

Spears fly at 12th annual atlatl competition

By Kelly Janis
LOCAL NEWS EDITOR

On Saturday morning, on the banks of Lake Champlain, turkeys, deer and even the odd mammoth succumbed to the savvy blows of an ancient hunting weapon. The fact that the critters were painted targets propped up against bales of hay on the course of the 12th Annual Northeastern Open Atlatl Championship and Festival of Nations at Vermont's Chimney Point made the scene no less compelling.

According to the World Atlatl Association, the atlatl (ah-tah-lah-tah-lah), which preceded the bow and arrow and is considered one of humankind's earliest mechanical innovations, is "essentially a stick with a handle on one end and a hook or socket that engages a light spear or 'dart' on the other. The flipping motion of the atlatl propels a light spear much faster and farther than it could be thrown by hand alone." For thousands of years, the instrument was used by cultures worldwide to hunt game. It was prevalent on every continent except Antarctica until the advent of new technology spurred its decline. In the past two decades, however, hunters, recreationists and craftspeople have breathed new life into the atlatl as a tight-knit community has cropped up around the relatively obscure sport.

An enthusiastic cross-section of this community turned out en masse for the three-day event at Chimney Point, a destination described by the Vermont Division for Historic Preservation as "one of the earliest, most intensely settled and most strategic sites on Lake Champlain" and among "the most dramatic gateways" to the state. The historic site, which in its museum highlights Native American, French colonial and early American presence in the region, is located at the intersection of Vermont Routes 125 and 17, at the foot of the Champlain Bridge linking Vermont to New York.

The competition, co-sponsored by the Vermont Archaeological Society as part of Vermont Archaeology Month, consists of distance and accuracy contests based on an international standard. Participants are divided into four groups based on age and gender.

"The top person in each of the four categories has a shoot-out for overall champion," explained Elsa Gilbertson, Regional Site Administrator at Chimney Point. "The winner gets to wear the laurel wreath."

Participants can also amass points which precipitate world rankings and permit them to advance to further championships.

"We usually have people here who get to the top levels," Gilbertson said.

Though the atlatl is easy to throw, truly mastering the technique requires serious investment.

"The only time I don't throw is when the windchill gets down past 20 below. Then I just

wimp out," 68-year-old contest entrant John Morris said, with no hint of joking. "If it's in the nineties and hot and humid, I don't spend too much time out there. I do it just to say I did."

As ruthless as his practice mentality may seem, Morris's attitude toward the contest is considerably more laid back.

"I like the competition, but I like the people," Morris said. "If you look around, you'll see people of all ages, men and women. There are lots of archaeologists and anthropology types, but then there are restaurant workers. There's everyone, and they're all having a good time."

Morris was introduced to the atlatl four years ago, when he attended the event at Chimney Point for the first time and tried his hand at throwing with borrowed equipment. "I fell in love with it then," Morris said.

Now, when he is not busy competing, he and his wife, Bette, teach lessons. The most rewarding part of doing so, Morris said, lies in introducing children to the sport.

Rutland High School history and anthropology teacher John Peterson shares this sentiment. Each year since the event's inception, his 12th grade students have constructed their own atlatls in conjunction with the course's curriculum and traveled to Chimney Point to compete.

"There have been Rutland High School students here every year, unbroken," Peterson said.

The contest's atmosphere is what keeps Peterson coming back year after year. "The sun is shining," said Peterson. "We're on the shores of Lake Champlain. It's a great setting."

The kids get excited about what they're doing. What's there not to like?"

"I'm horrible at it, but it's still fun to try it," Rutland High School senior Tara Fothergill said as she awaited

her turn to throw. She pointed to her classmate, Corey Gibeault. "She's good at it, though."

"Not really," Gibeault laughed.

The event was fodder for plenty of banter among the high schoolers — everything from the run-of-the-mill "I'm gonna own you" to the less likely "those are some sweet feathers on your atlatl."

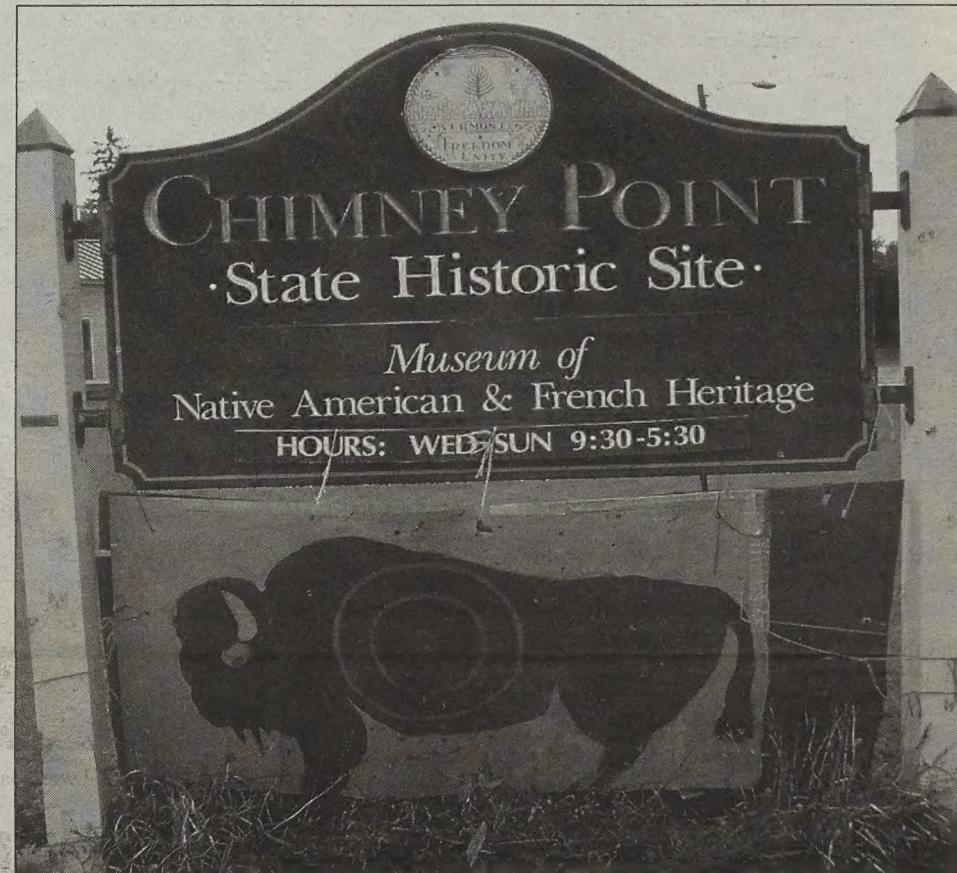
When one student's dart sailed well beyond the target during the accuracy event, a classmate was quick to respond with a playful taunt: "We're not going for distance yet!" he shouted.

Most students were not particularly intent on clinching the glory of the laurel wreath. Gibeault was not even sure whether prizes would be awarded at the event's conclusion. "I didn't look it up. I didn't plan on winning," she admitted with a smile.

Winning and losing aside, the project was particularly meaningful to Allison Gee. A for-

The only time I don't throw is when the windchill gets down past 20 below. Then I just wimp out.

—John Morris, atlatlist



Chimney Point Historic Site welcomes revelers to its Festival of Nations and atlatl contest.

mer student of Peterson and now a site interpreter at Chimney Point, she returned to the competition this year as a judge.

"It's funny to come back and be on the other side of it and see that, nine years later, students are still doing this great activity in the classroom," Gee said. "There are even a couple of kids who used the atlatl I made in high school in the competition."

Gee regards participation in the event as worthwhile on several levels. "It gives the kids an opportunity to do something that has historical meaning but is also so hands-on and something they wouldn't otherwise do," she said. "Like, who would think, 'oh, let's go out and do some spear throwing?' It's unique enough, and it's also a great educational opportunity."

As atlatls sailed by on the field below, vendors and demonstrators of everything from porcupine quill embroidery to flint knapping assembled outside the museum.

Archaeologist Charles Eauquin set up shop on the front porch, encouraging passers-by to sculpt pinch pots in the tradition of Middle Woodland Native American pottery. He used commercial raku clay, which he characterized as "very forgiving for firing outdoors."

The clay was not quite as forgiving of this reporter, whose creation Eauquin eyed with amusement.

"It's interesting how there are different aptitudes for this stuff," he said, diplomatically. "Some people are so good at it right from the start, and others, well ... you can start another one, or fold that one in, or call it good enough, or whatever. I've never been daunted when I've tried something and it didn't really work out. I've just kept with it, and at some point, it falls into place."

Life in the atlatl business has more than

fallen into place for Bob Berg, who drove nearly five hours from their home in Candor, N.Y. to be a part of the weekend's festivities at Chimney Point. The couple owns and operates Thunderbird Atlatl, a family business which has specialized in crafting the instrument ever since Bob Berg grew tired of making office furniture.

Though Berg travels to similar competitions nationwide, he has a special fondness for the one at Chimney Point.

"We've been loyal to them, and they've been loyal to us," Berg said.

For Berg, atlatls are more than just a means of making money.

"Events like these are a way to keep the knowledge of this kind of thing alive," Berg said. "It was almost lost to the world. There came a time, maybe a century ago, when no one knew about atlatls. And just from analyzing various archaeological finds people determined what an atlatl was. In the last 20 years, a lot of people started fooling around with them and solved a lot of puzzles about atlatls and figured out how they actually work. And it ended up being a nice piece of sporting equipment, way more fun than bowling or golf."

This spirit of preservation is anything but lost on Alicia Cook, a member of the Mohawk tribe who was on hand to sell jewelry, baskets, animal skins and other assorted Native craft-work which she noted "you can't just pop into Wal-Mart and pick up."

Cook gazed at a cornfield in the distance.

"I look at that corn and I see the husks and in my mind I can see myself braiding the husks for a mat at the entry of my door," she said. "You don't usually see that today. But when you come to my house, it's like coming to a museum. I try to stay as traditional as possible. I keep it that way so we don't lose who we are. That's all I can do."

Students miss out on tasty event

By Tamara Hilmes
LOCAL NEWS EDITOR

The white tops of the tents set up in the Town Green on Saturday beckoned to students to come and sample some of what members of the Middlebury Business Association have to offer, though with minimal success. Various local businesses set up booths manned by representatives and loaded with free goodies for those who gathered at the three-hour event. Students who attended scored tons of free treats ranging from Broccoli and Chicken pizza from Green Peppers and cinnamon sugar bagels from Middlebury Bagel and Delicatessen to soap samples from the Middlebury Inn's new spa services. Students could also enter a free raffle for the chance to win even more complimentary gifts.

Sarah Emmons '09 and Jessica Clayton '09 were among the Middlebury students who showed up to wander through the tents and lounge on the grass near the gazebo. Emmons, like the other students gathered on the Green, clutched a little red ticket which she glanced at furtively as each raffle began. "We're really intense about this," Emmons said. "We like winning free stuff." Emmons won a new sweatshirt, and Clayton returned to campus with a \$10 gift certificate to Ben Franklin.

The Taste of Town Celebration is an event designed by the Middlebury Business Association to introduce students to the businesses in town. Members of the group hope that by hosting this event, they will develop student interest in their business.

"The student population makes up over twenty-five percent of the population of the entire town," said Gail Freidin, an Association member who was in charge of announcing the raffle winners. "The effect of the students varies from business to business, but most of our members have a great interest in attracting more student businesses."

The Middlebury Business Association tries to hold the Taste of Town Celebration every year in the fall to attract new students to their establishments.

"We would like to make it an annual event," said Freidin, "but last year it was rained

out. It was threatening to do that today, but it's beautiful."

Despite the lucky absence of rain, the event still struggled to draw a sufficient amount of student interest.

"We're disappointed with the turn out," said Freidin. "Back in 1999 and 2000 we had great participation — almost 300 students attended." Freidin explained that in the past, the Middlebury Business Association teamed up with one of the Middlebury Commons and turned the Taste of Town Celebration into a Commons-sponsored event which sparked student interest.

The Association, though it did not partner with the Commons this year, did try several different strategies for getting students to attend. According to Freidin, the group tried to hire popular campus bands to play at the event. Local favorite Larson was hired this year to entice students to spend their Saturday in the center of town rather than on Battell Beach.

"We were hired to play at this last year," said Alex Banys, Larson's drummer, "but unfortunately it was rained out."

The pleasant weather, free hot wings and sweet sounds of Larson's soprano sax still did not seem to be enough to draw students off campus, however.

"They re-

ally need to advertise more," said Clayton. "I recommend that they do it on Battell Beach. I suppose it would defeat the purpose of bringing students into town, but I think more people would show up."

Emmons agreed, "One of our friends



Students who attended were pampered by The Middlebury Inn, free of charge. Angela Evancie

saw it in *The Campus* and told us about it, but the only reason we ended up coming is because we missed the 1:30 p.m. showing of 'Superbad' and decided we might as well stop by while we were in town."

The Association has started to look into ways to change the event in order to up the participation.

"We have considered changing the time of the year," said Freidin. "Perhaps fall is just too early. Or maybe we should change the location — make it an indoor event. Or maybe we could schedule it before finals as a study break." Freidin stressed the difficulty of planning such a student-oriented affair. "We have things like parents' weekend and sporting events to avoid."

Although overall turnout was on the low side, the event did succeed to spark the interest of those who actually did attend.

"They have a table for the new massage and spa services that the Middlebury Inn is now offering," Emmons said. "Right now there really isn't anything like that in town. It's good that they are filling the hole. Plus, we found out that they have fitness classes that are only \$175 for three months which is a good deal."

After retrieving her gift certificate from the gazebo, Clayton added, "Well, at least now I will be going to Ben Franklin."

local lowdown

your source for upcoming events in the community

Trail Around Middlebury Team Trek

On Sunday, Sept. 23, the Middlebury Area Land Trust (MALT) will hold its Fourth Annual Trail Around Middlebury Hike-Run-Bike-a-thon. Individuals, families and teams of four to six will gather at 9:30 a.m. in the Marbleworks complex, across from Noonie's Deli, to conquer the trail on foot or bicycle. The event's modest entry fee will go to benefit trail maintenance and improvement activities essential to the upkeep of this 16-mile footpath, a treasured community asset. Participants are urged to register via a mail-in brochure which can be downloaded on MALT's website.

Astronomy in Middlebury

Any night sky enthusiast yearning for an unconventional glimpse of the cosmos will find themselves starstruck by Mark Breen. The meteorologist and director of the Fairbanks Museum is slated to appear at Ilsley Public Library tonight at 7 p.m. Breen will teach visitors how to hone in on popular constellations as he shares his extensive experience in the field of astronomy and presents and discusses the Eye on the Night Sky kiosk, which has in recent months traveled to libraries across the state. Don't miss Middlebury's turn to become a big-time Big Dipper pro.

Localvore's Eat Local Challenge

When it comes to chowing down, herbivores, carnivores, omnivores and localvores abound. Wait — localvores? That's right. According to the Addison County Relocalization Network (ACORN), "a localvore is someone who loves to eat fresh, locally grown and produced food." This September, ACORN, in conjunction with like-minded organizations nationwide, is challenging local residents to maximize the proportion of their diet which is constituted by foods grown within 100 miles of home. A vital segment of the month's pursuit will take place on Saturday, Sept. 22 when Addison County celebrates Local Food Day.



Orchard offers fruitful diversion

By Tamara Hilmes
LOCAL NEWS EDITOR

Have you ever dreamed of opening one of the doors on the cooler in the supermarket and reaching in and pulling out a carton of juice, not from the cooler, but straight from the orchard? Though in reality you may never truly live up to the Florida Orange Juice commercial, a visit to Champlain Orchards in Shoreham, Vt. may be as close as you can get. At Champlain Orchards you can literally reach your hand into the cooler and an orchard employee will hand you not orange juice, but fresh apple pie baked on-site not five minutes before.

"We have three different apple pies," explained the orchard employee as she handed the pie through the cooler. "We have an oatmeal crust, a crumble crust and our classic double-



Tamara Hilmes
Gaby Shorr '10 fills a pint with ripe berries.

crust pie, which is our bestseller."

Pie, however, is not the only reason to wander out to this secluded little orchard hidden within the Vermont countryside. The main draw of the orchard is its apple orchards and berry patches, which produce a variety of different fruits and vegetables from mid-August through the end of October.

According to the orchard's Web site, "Champlain Orchards has something for everyone — from apples and pears to organic raspberries, cherries, plums and pumpkins." Visitors who crave fresh fruit but do not want to work for it can choose from the already-picked and packaged fruit available in the orchard shop. For those who imagine themselves to have descended from hunter-gatherers, however, PYO — Pick Your Own, for those not familiar with orchard jargon — may be just the adventure they are looking for.

For just three dollars each, visitors can fill their own pints with their choice of blueberries, strawberries, raspberries and even golden raspberries — berries identical in shape and size to regular raspberries but with a milder flavor and grapefruit-like tint.

"We have three different berry patches," said orchard employee Judy Pomainville, indicating an area located further up the hill. "One here, one over there and one further up, and apples are on top of the hill."

Berry picking is more difficult than it looks, however. One must first find their way through the winding maze of bushes, and once a bush has been zeroed-in on, the picker must attempt to pry the perfectly ripe berry from the bush while avoiding the bush's thorny defenses. And how can one tell if a berry is ripe? Good question — just pull gently and see if it comes off.

A trip to Champlain Orchards involves more than simply plucking the luscious berries

from their thorny homes, however. Visitors to the orchard are serenaded as they select their berries by a not-so-typical bluegrass band. This down-home trio played everything from music by the Beatles to "Man of Constant Sorrow" and even a very interesting rendition of "Boom Boom I Want You in My Room."

"It is more of an experience than just going berry picking," said Blake Johnson '10. Johnson has gone berry picking twice this fall, although the first time he chose to go to the Charlotte Berry Farm, near Shelburne, Vt.

"Champlain Orchards has a lot more variety," Johnson said. "There is also more ambience and a live band. A lot of people were at the orchard who seemed to be enjoying it."

Along with fruits and vegetables, the orchard also specializes in other homemade products such as apple cider, "Dilly Beans," apple butter and various kinds of jelly.

"Everything you see here was all grown or baked right here on the farm," said Pomainville, indicating all of the fresh and canned produce and the baked goods in the store.

Resting on the counter, right beside the cash register, is a basket of Champlain Orchards' famous cider donuts.

"The only liquid in the donuts is cider vinegar," explained Pomainville as another employee mixed up another batch of donut batter to her right. Although the recipe may sound eccentric to those not from Vermont, the heavenly smell of the freshly fried donuts wafting through the orchards will certainly persuade their taste buds. If not, perhaps the hoards of children begging their parents for a donut will be proof enough of the recipe's success.

Champlain Orchards certainly has something for everyone. From fresh-baked pies and donuts to even fresher berries and produce, this small, independent orchard completes the Vermont harvest experience.

Visual Reflections on Bataan Death March

On Friday, Sept. 21, Nancy Blakeslee Wood will present the story of her father's experience as a survivor of the Bataan Death March through a series of photographs. Her father, Robert Blakeslee, was held as POW by the Japanese. His daughter will tell his story on his behalf at the Middlebury Inn starting at noon. For more information visit townhalltheater.org or call 802-388-9222.

The Middlebury Campus

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|--|---|--|
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editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.

Shouting match on campus politics blurs the issues

Not two weeks into the new academic term, political "debate" on campus is manifesting itself in an all-too-common flurry of activity in the McCullough Student Center Mail Room. A poster displayed by the College Republicans on the club's bulletin board was defaced over the weekend, and a meager note from club leadership appeared next to the torn poster on Sunday.

"What does it say about Middlebury if anything representing a minority political viewpoint is torn down or damaged within 48 hours?" the single sheet of paper asks onlookers. The note continues, "If what we put up upsets you, we invite you to come discuss it with us instead of damaging or destroying it."

By Monday night, though, the note itself remained in lonely evidence on the bulletin board and the torn poster had disappeared. According to Heather Pangle '10, co-president of the College Republicans and author of the McCullough note, the club has not been able to keep anything on the board for more than two days at a time since last year.

The posters stirred up their own fair share of controversy this week. Emblazoned with the words "Never Forget" along with images of terrorist attacks, the posters elicited strong reactions from students, faculty and staff members of all political leanings. The complete lack of respect for the group responsible for these posters, however, is disheartening. Rather than encouraging destructive behavior, the posters — controversial though they may be — should point to the very real opportunity to enliven political debate on campus. We expect better of this community. While the actions of a few cannot and should not represent the behavior of many, we were disappointed nonetheless by this weekend's events.

Unfortunately, however, this weekend's display of disrespect was not an isolated event. Some will remember, of course, last semester's proverbial shouting match on the same bulletin board. These statements gradually dissolved into snide and childish comments that were not conducive to any productive debate.

The responsibility to engage in lively, meaningful discussion in which all ideas are respected — including political leanings currently out-of-fashion among many students, faculty and staff — ultimately falls to individuals. At an institute of higher learning we hope students and teachers alike will embrace the opportunity to learn from the spectrum of viewpoints represented on campus, which will ultimately help them shape their own informed opinions about the world. Simply defacing the displays of groups with whom one does not agree erodes the principle of openness upon which, we like to believe, the College as we know it today is run.

Student leaders, however, particularly of political groups on campus, are uniquely poised to create forums for dialogue. We challenge organizations like the College Republicans and College Democrats to lead the way in establishing constructive dialogues on campus. We also encourage students to make the most of established channels for voicing their beliefs.

Leave the bickering to the professional pundits. As yet more accusations of political apathy are leveled at Middlebury students, issues like the "Never Forget" poster could well provide the catalyst for conversation rather than the impetus for petty attacks. And as we enter a year destined to be rife with political debate, the Middlebury community should be a haven for open-minded, intellectual discussion.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu

or find us on the web at: www.middleburycampus.com

From the Desk of the Dean of Advertising:
RE: Other logo ideas?

Maybe a little
too much. It's the
right track though.



You know this
one hangs on my
heart strings.
Keep up the
good work!
- Ron

Good idea, but
we'd have to change
it when we burn
Wellesley to the
ground next year.

Sam Dakota Miller

letters to the editor

To the Editor:

Sept. 11, 2001 was an incredibly tragic event for both the United States and the world. Three thousand innocent people died, something that can never be undone and which has caused incredible repercussions both for Americans and people all over the world. Unfortunately, some people took the opportunity to try to benefit from the tragedy.

Through its poster campaign to commemorate the disaster of 9/11, the Young America's Foundation took advantage of a horrible disaster to promote a racist political agenda. The large "Never Forget" posters scattered across campus attempted to link a series of "anti-American" events dating from 1979 to a common sentiment of "Never Forget" and to tie this sentiment to the radical terrorist attacks of 9/11.

The pictures on the poster started with one of people burning an American flag and the caption "Flag Burning" and "2.28.98". Each subsequent picture has a similarly vague description and a date. These range from "Diplomats Held Hostage 11.14.79", to "Innocent Reporter Murdered 2.21.02" and "3,000 Civilians Murdered 9.11.01." The descriptions are vague and the only commonality is an apparent Arab similarity in appearance of a number of the people pictured.

Upon examining the Young America's Foundation web site,

one can find that the goal of the posters is in fact "to ensure those murdered by Islamists are not forgotten." This is racist and promotes intolerance. First, not all people who appear to be Arab are Muslim. Second, not all Muslims are terrorists.

To promote a campaign that attempts to make these connections is wrong and has no place at Middlebury College. It is important to realize that while the events pictured can mostly be understood as tragedies, the perpetrators are most likely completely unrelated. The descriptions and pictures are ridiculously vague, and the poster demonstrates an intent to propagate racist stereotypes and intolerance.

In addition, we should remember that the 9/11 terrorist attack has had incredible consequences not only for Americans but the rest of the world as well. The wars in Iraq and Afghanistan have caused hundreds of thousands of casualties, many of them civilians and children, tortured prisoners at Abu Ghraib and Guantanamo and an incredible loss of civil liberties and our personal rights as Americans. Never forget.

Sincerely,
Austen Levihn-Coon '07.5

To the Editor:
I live on Cider Mill Road and

Sincerely,
Chris Dayton '87

Letters continued on page 10

campus policies and information

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Monday. The Campus reserves the right to edit all submissions.

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notes from the desk: Joseph Bergan
Super student?

I guess this is what I wanted. This is what I get for traveling to Europe in the fall of 2003 while 600 other Middlebury College students in the class of 2007 started their Middlebury careers. This is why I worked all summer long in the Arabic language school gaining extra credits, spending all the long, sunny summer days huddled over a computer monitor listening to Al-Jazeera newscasts.

I'm a senior Feb and a special student. For those who loaded their cans of tomato soup, crates of water, "Scarface" posters and egg crate mattress pads into Stewart Hall two weeks ago, maybe being a special super duper senior Feb sounds like an exotic escape — I do after all, live in an apartment off campus. I can cook Pad Thai if I want, and I do not have a CRA or RA fielding phone calls from my angry mother when I do not call home on Sunday nights. Yes, being a special super student does have its perks.

Earlier this summer, after picking up my Jeep from the repair shop — ironically — I was sitting at a red light and watched in amazement as a car accident happened right before my eyes. A woman on the other side of the street was attempting to take advantage of the "right on red" privilege, but she grossly mistimed the merge, and plowed into the back bumper of some angry Masshole's scarlet Nissan. Once I got my green light, I pulled out, and only 40 seconds later, I could see in my rear view that traffic was already slowing down, even though the accident victims were pulled over, out of everyone's way. Damn rubbernecks!

What is it about a car accident that drives people (sorry for the pun) to slow down or stop? What could possibly be enticing about looking at an accident? I guess that maybe there is comfort in seeing a bashed-up car and some poor blonde (oops) stamping and screaming on the highway. The comfort would come from thinking, "I'm so glad that wasn't me."

Yet, there is a chance that my interpretation is too simple. Maybe I just want to assume that most people are not sadistic. My pal Rohan told me he thinks the desire to check out an accident actually comes from something far more upsetting: a pleasure in the misfortune of other people.

Urban Dictionary defines "rubbernecking" as "driving slow-

On the other hand, living off campus is not necessarily all it is cracked up to be. There was a certain comfort knowing that I could drive into Middlebury before the first day of school, stroll into Public Safety, and quickly obtain a key to a freshly painted, wonderfully clean new room. I have to pay for that Pad Thai, or come to think of it, everything I eat. I have a vacuum because I have to vacuum my place and wash my own shower. Last night, I was in Shaw's buying garbage bags. When was the last time you bought a garbage bag?

And yes, I do not have CRA's watching over my shoulder, but I have something far worse: neighbors, landlords and the Middlebury Police. That means if you throw a big, loud party, your landlord can kick you out. Off-campus, no one cuts you a break for blasting the new Kanye West CD at 1 a.m., and you can't just say "I'm in college" or "chill." There are realy conse-

quences.

I'm also a special student — that means I only have to take two classes to graduate. My days are mostly filled with lazy mornings and long lunches, but there is one huge setback. I feel like I do not know any of you. I go to class and I count four or five recognizable faces, all glaring back at me, whispering, "Why is he still here? Didn't he graduate?"

I guess these lovely features of our College only become apparent because I count my time here in weeks, not semesters. This isn't one of those "Middlebury sucks because..." editorials. I actually love living off-campus and I look forward to graduating and starting the next chapter of my life. I'm thankful for the bounty that Middlebury has and continues to bestow upon me. I just hope you cherish your free garbage bags.

Joseph Bergan '07.5 is a Focus editor from Middletown, Conn.

ly by a car accident to turn the head and look for anything gory." Shocking! If people actually want to see something "gory" and disturbing, why don't they just google the video of Britney's recent MTV performance?

Seriously, I think my boy Roheezy must be on to something. People actually get enjoyment from the destruction of others — whether it is their property or

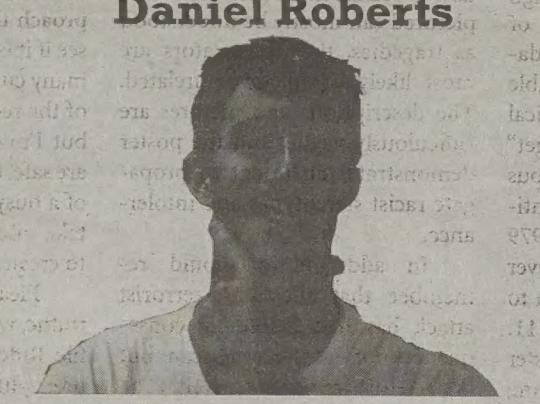
two idiots playing you have even hit a cup. Naked lap! I love administering this punishment, but I can assure you it's not because I enjoy seeing some dude's hairy, white ass in the moonlight. It's because there is something satisfying in forcing a friend to strip and run around outside Hepburn on a cold, winter night.

We "rubberneck" all the time. Personally, I find myself rubbernecking every time I walk into McCandell Bicentennial Hall and twist my head to the left to stare at the disaster known as the "Smog" sculpture.

A more appropriate example is when you see some ballsy moron literally zooming down the Mead Chapel hill on a skateboard, swerving back and forth, looking more arrogant than Kanye West, as though nothing could stop him. Then, inevitably, the kid hits a crack in the pavement and goes flying headlong into the grass. I have already seen this happen four times in my Middlebury career. Everyone gathers around and asks, "Are you okay?" In truth, they just want to get a closer look and see if this doofus is bleeding.

I guess my only advice is that if you find yourself messin' around with that dang iTrip and you raise your head to realize you're about to drive into a pole, make sure you are far from College Street and anyone you know.

Daniel Roberts '09 is an English major from Newton, Mass.

in my humble opinion:
Daniel Roberts

Accident, up ahead

their sanity. Most people would not admit this, but I think almost everyone has at some point taken pleasure in another's poor luck.

What about when we hear the shatter of a ceramic plate being dropped in Ross, and everyone applauds? We love it! Does no one stop to consider the fragile confidence of the first-year that committed the blunder in the first place?

The same principle applies to many moments in our daily lives here at Middlebury. Think of how rewarding it is when you're playing Beirut on some random Tuesday night and you win before the

a crack in the pavement and goes flying headlong into the grass. I have already seen this happen four times in my Middlebury career. Everyone gathers around and asks,

"Are you okay?" In truth, they just want to get a closer look and see if this doofus is bleeding.

I guess my only advice is that if you find yourself messin' around with that dang iTrip and you raise your head to realize you're about to drive into a pole, make sure you are far from College Street and anyone you know.

Daniel Roberts '09 is an English major from Newton, Mass.

the web poll: What would you think of an off-campus, Middlebury-owned social space?



"It sounds pretty good, because there's less supervision."



"I think that would be cool if everybody could sign up and use it and Middlebury would provide music and food."

— SAM YOO '08



"I like it, but would Public Safety have jurisdiction?"

— MAI ANN HEALY '09.5

Bad plan. We should keep social activities on campus

32%

Great idea. I would definitely attend the events.

59%



Sounds fun, but I would never go.

Quotations compiled by Andrew Fuller and results taken from poll at www.middleburycampus.com

Next week's web poll: How many blogs do you visit or contribute to each day?

19 September 2007

9

heardoncampus

As one of many Jewish student-athletes at Middlebury, I find it very frustrating that for the last two years I have had to choose between observing the High Holidays and participating in athletic games.

— Reisa Bloch '09, Women's volleyball

Shenanigans: Alex Garlick
Scoring the primaries

so far

refusing to hire ANY interns.

Barack Obama: \$58,912,520

So far the star of the money race, Obama has gained on the Hill-Billies despite his pledge to not accept cash from registered lobbyists and PACs. Too bad he can't spend it on experience to cover for the fact he's only been in the show for 30-something months now.



John Edwards: \$23,129,158

Another Democrat to eschew PAC funding. He seems to have a pretty good shot in Iowa, which one would hope he would be considering he's been running for president for six years now.

Republicans:

Mitt Romney: \$44,432,350

The squeaky clean former governor of Massachusetts and his supporters, who I like to call MittWits, are chugging along quite nicely. However, there is no amount of money that can be spent to convince the ideological wing of his party, particularly Evangelicals, that they should support a Mormon president. At least, he has the endorsement of HBO's polygamy show, *Big Love*, which alluded to the governor two weeks ago.

Rudy Giuliani: \$35,629,265

Much like Obama on the Democratic side, the second-place candidate actually won the second quarter of fundraising. It is a lot of money though. It might even be enough to get Roger Clemens to come back and pitch .500 ball for Giuliani's beloved Yankees next year.

John McCain: \$25,328,694

Wait, is this guy still in the race? In all seriousness, the more important number in McCain's campaign is \$3,224,428, which is how much money he actually has left after spending furiously to keep his campaign on life support.

So can we pencil in Clinton, Obama or Romney for the oval office? Not quite. There is a lot of criticism of our electoral process, but the optimist in me likes to think that there's not a For Sale sign on the lawn at 1600 Pennsylvania Ave.

Alex Garlick '08.5, is a Political Science and Economics major from Needham, Mass.

Letters to the Editor continued from page 8

To the Editor:

Middlebury students were not alone in their battle against the luckless leaf logo. Faculty and staff also protested the ridiculous design, although, as *The Campus* pointed out, the attack on the leaf was mostly good fun.

But the student response did clearly show the influence of the Facebook-influence which we would love to see used for a more important purpose, such as organizing against the war in Iraq, which may well continue past the graduation of this year's freshman class. During the Vietnam War, students lived in fear of being drafted and campus protests became a powerful anti-war force. Today's college students can easily ignore the war, but their less fortunate contemporaries face an insidious "back-door" draft which often leaves low-income youth few alternatives to enlisting as cannon fodder immediately after high school.

Middlebury's students are deservedly praised for their academic, artistic and athletic prowess. They are wonderful fundraisers for worthy causes and volunteer generously to help members of the community. Many are engaged in the effort to protect the environment. But they are also, unfortunately, often described as apathetic and apolitical in regard to the war. Of the many causes crying for this generation's attention, ending the war is one of the most urgent. Why not apply the power of the Facebook to organize for this vitally important purpose?

Sincerely,
Michael Olinick
Professor of Mathematics
Judy Olinick
Coordinator, German and Russian
Departments



*That's when I discovered the truth:
Emma Watson wasn't actually going to Middlebury.*

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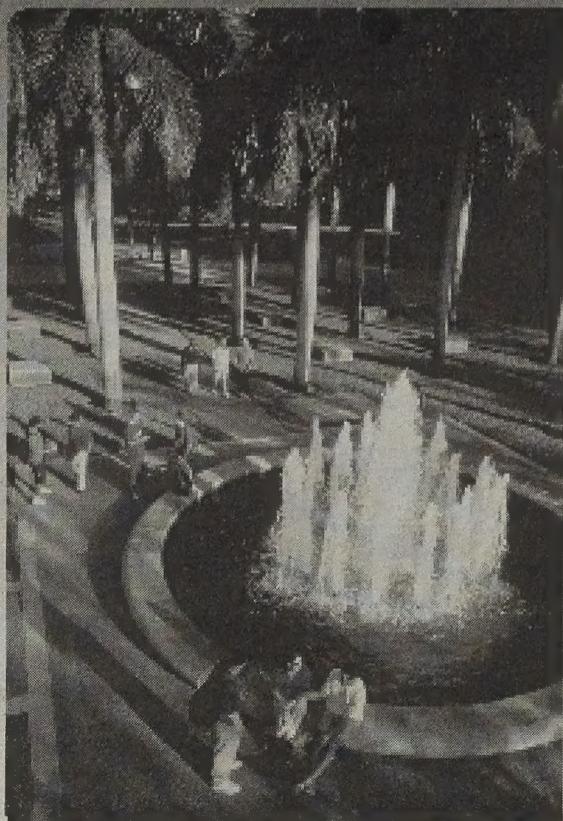
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American Studies: Focus on South Florida

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Business Week Survey, May 2007
Join us at upcoming events on campus:

Info. Table
Tuesday, Sept. 25th, 11 am - 2 pm,
Ross Dining Hall

Info. Session/Panel
Tuesday, Sept. 25th, 5 - 6:30 pm
MBH 220

Info. Table
Wed., Sept. 26th, 11 am - 2 pm
Ross Dining Hall





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Beyond the Platform

Your SGA candidates speak out about the future of the SGA Senate

This past week, an impressive number of students attended the information session for the SGA Senate race, spawning off an even more impressive 22 candidates. This week, *The Middlebury Campus* celebrates the increased participation in student government by sitting down with the candidates and capturing the essence of their campaigns — beyond the platforms and letters of intent, allowing them to tell their stories in their own words.

— Thomas Brant and Joseph Bergan, Focus Editors

Bobby Joe Smith

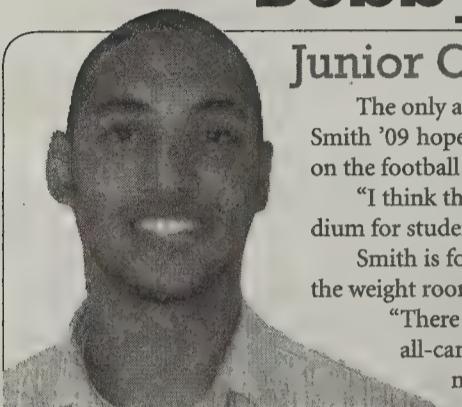
Junior Class Senate candidate

The only athlete on the ballot for SGA Senate, Bobby Joe Smith '09 hopes to facilitate communication — a necessity on the football field — in the Senate as well.

"I think the best thing I can do is create an effective medium for students to be heard," he said.

Smith is focusing on intellectual curiosity in addition to the weight room this fall.

"There should be moderated discussion sections after all-campus speakers — it's a good way to spark communication and debate."



Rashna Kharas

Junior Class Senate candidate

"There is a general dissatisfaction on campus and I want to make this dissatisfaction more vocal," said Rashna Kharas '09, a native of Bombay, India and one of four candidates for the junior class senator position.

Kharas may be a newcomer on the Middlebury political scene, but the sound of her voice is familiar to those who are close to her.

"I love to complain," she said. "It's what I've done for two years, and I thought this year that I might as well complain to people that can do something about it."



Emily Stephens

Sophomore Class Senate candidate

Emily Stephens '10.5 hopes to return to the Senate this year to accomplish some unfinished business.

"Last year it was difficult to get stuff done because I was only in office for one semester," she said. With a goal of adding public speaking classes to the College curriculum, Stephens hopes to be a uniter.

"I think it's important as the only Feb senator to be accessible for both Febs and regis."

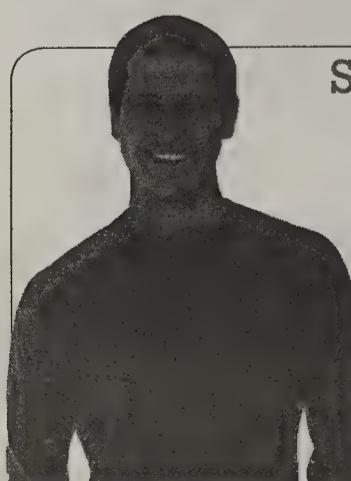


Nicolas Sohl

Sophomore Class Senate candidate

"I have a simple plan as the 'political' voice of the sophomore class," said Sohl. A sophomore from Long Beach, Calif., Sohl's plan is to "help students regain control of our social gatherings. The bureaucracy behind our social lives needs to be streamlined."

Besides his "strong connections with the sophomore class," Sohl feels that his role as a guide of outdoor adventure trips in California provides him with the leadership and people skills to be a successful senator.



Sean Denny

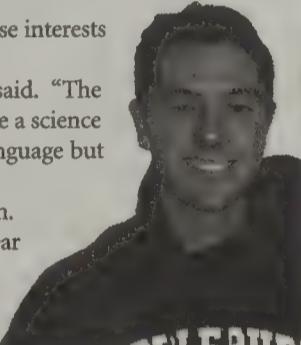
Junior Class Senate candidate

Sean Denny '09 brings two years of experience and diverse interests to the hotly contested field in the junior class senate race.

"One area I would like to focus on is study abroad," he said. "The study abroad restrictions are intense — for example, if you are a science major, it's harder to go abroad. The College takes pride in language but at times it is restrictive."

Denny also hopes to expand the scope of student activism.

"There is a lot of activism on campus, but you never hear anything about micro lending, which some say is the solution to poverty," he said, "I would be interested in mobilizing groups on campus into microlending."



Katie Hylas

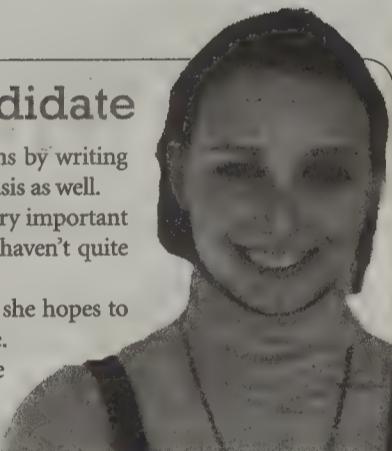
Junior Class Senate candidate

Katie Hylas '09 is tired of just solving problems by writing papers — she believes public speaking needs emphasis as well.

"I think that the public speaking initiative is very important — it's a part of the liberal arts experience that we haven't quite tapped into," she said.

But Hylas' campaign also has a lighter side, as she hopes to boost the College's seemingly stagnant party culture.

"My idea for social life is to figure out where the gaps in the party scene are and make some more happen," said Hylas.

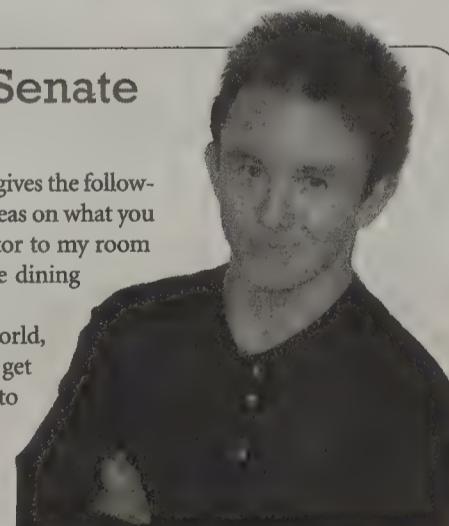


Keith Grogg

Sophomore Class Senate candidate

A sophomore from Santa Fe, N.M., Grogg gives the following advice to the sophomore class. "You have ideas on what you would like to change. I for one want an escalator to my room on the fifth floor of Gifford and lobster in the dining halls," he said.

Though Grogg's goals may be out of this world, he is very down to earth about the way things get done in the Senate — "I'll only have the power to make a recommendation, but there are some things we can change. Think of me like an open slate — I can do whatever my constituents want."



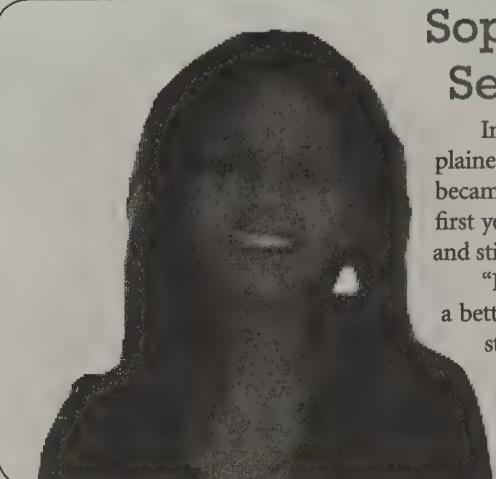
Vrutika Mody

Sophomore Class Senate candidate

In her letter of intent, Vrutika Mody '10 explained that in her high school in Singapore, she became "addicted" to student government. In her first year at Middlebury, Mody fed her addiction and still is not satisfied.

"Now that I know how the SGA works, I have a better handle on it and this helps me listen to students," she said. She hopes to return this year with a focus on communication with students' needs.

"My room is full of study notes from students' thoughts."



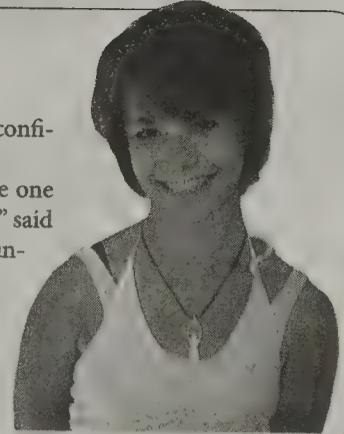
Anne Runkel

First-Year Class Senator elect

A first-year from Helena, Mt., Anne Runkel '11 is confident she can represent her class well.

"I can listen to people and adapt quickly — it's the one thing that helps a freshman to be a good representative," said Runkel. Focusing on social life issues, Runkel hopes to unite the diverse Middlebury student body.

"I'm sure everyone has an opinion as to what could be different, and I think I can bring these ideas together," she said.



David Peduto

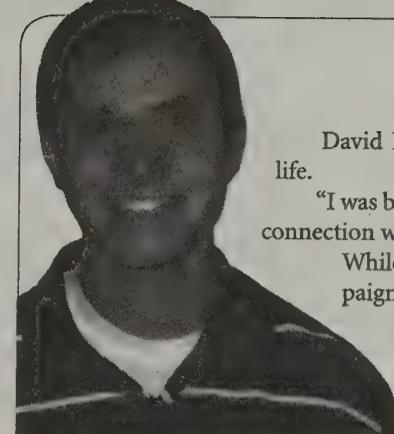
First-Year Class Senator elect

David Peduto believes he has a special affinity for political life.

"I was born on Abraham Lincoln's birthday, so I have a special connection with him," he said.

While other candidates focus on campus life, Peduto's campaign has a decidedly international focus.

"I would like to see a 'call for peace' — this would have everyone on the College learn how to say 'peace' in another language and say it together at one time, hopefully breaking a world record," said Peduto.



Chester Harvey

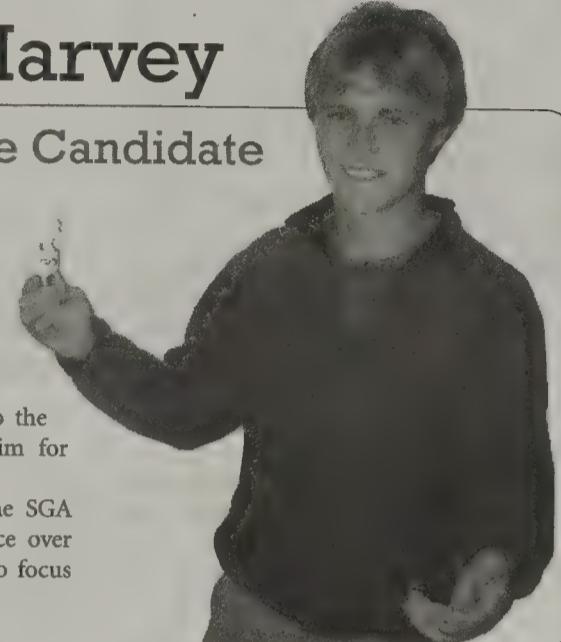
Brainerd Senate Candidate

Chester Harvey '09 hails from central Vermont and this year is focusing his campaign on straight talk and inclusion.

"We need to break the senators out of the 'club' and get them to talk to students," he said.

Though not surrendering to the bureaucracy, Harvey will not aim for goals that seem outlandish.

"We need to accept that the SGA doesn't have that much influence over the administration so we need to focus on student issues," he said.



Andrew Fuller

Brainerd Senate Candidate

Andrew Fuller '11 has just arrived to Middlebury from sunny Miami Beach, Fla. Although he is new to the College, it appears that his room in Stewart has already inspired him to represent his commons on the SGA Senate. He is not afraid to get involved in the furious political storm that is the SGA elections.

"I think that when people talk to you, you have to be able to get those concerns across to the administration," he said.

Fuller may not have that much experience at the College, but it seems that he already knows the duty of an SGA senator.



Nichole Wyndham

Wonnacott Senate candidate

Nichole Wyndham '11 faces off against another first-year, Ashley Quisol '11 in this year's Wonnacott Senate race. As neither candidate can boast college-level political experience, Wyndham is playing up her real estate as a potential political tool.

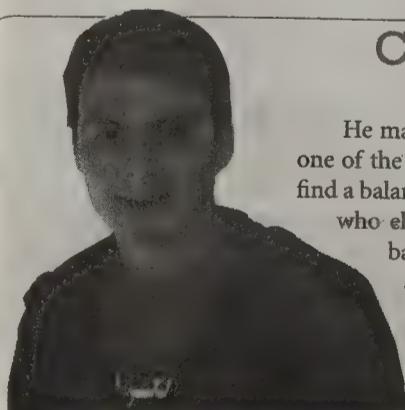
"Because I've lived in Gifford, I've tried talking to upper classmen and seeing what their wants are," she said.



Jonathan Kay

Cook Senator-elect

He may be just a first-year, but Kay already understands one of the most important paradoxes in politics. "It's hard to find a balance between your views and the views of the people who elected you," Kay said. His solution? "I think I can balance the two and that my beliefs probably represent a majority of my constituents' beliefs already," he said. Some of Kay's pet projects include ice machines in the dorms and MOO trips for everyone.



Ashley Quisol

Wonnacott Senate candidate

One of the many first-years in the senate race, the senate campaign of Ashley Quisol '11 is focusing on the political basics. "I just want to have a conversation with people, that's what's important to me," she said.

Quisol cited her creative problem solving skills as one of her greatest attributes.

"I try to find solutions — one kid came up to me and asked for an ice machine in Battell and I told him I would buy him some ice trays," she said.

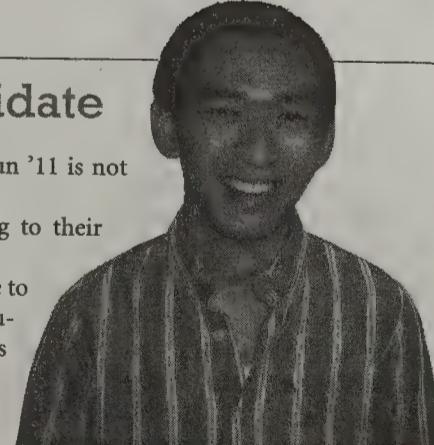
Lance Sun

Atwater Senate candidate

As a native of New York City, Lance Sun '11 is not afraid of meeting new people.

"I love talking to people and listening to their ideas," he said.

As an Atwater Senator, Sun would strive to create weekly meetings, "where Atwater students can come in and express their views — an open door policy," he explained.



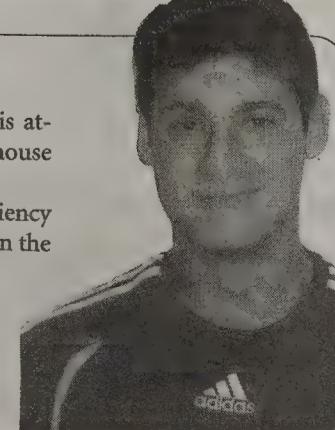
Scott Kessler

IHC representative

This year, physics major Scott Kessler '08 will turn his attention from halting climate change to advocating social house policy on campus.

"At the current rate, the College is not giving much leniency to social houses," said Kessler. "I want to offer more variety in the social house offerings," he added.

Though Kessler sees his year in office as an uphill climb, there is no doubt that his supporters will be numerous. "I represent anyone who's been to the social house parties," he said.



Editor's Note

The following candidates either declined comment or were unable for comment at press time:

Annie Weinberg

Walter B. Schiffer

Kuni Suzuki

Ashwin Gargya

Derek Sakamoto

The Middlebury Campus

Services, School or Scrimmage?

By Mia Lieb-Lappen

FEATURES EDITOR



Elizabeth Zevallos

Ben Schiffer '10.5 and his mother, Cook Commons Coordinator, Linda Schiffer, share a smile.

tend to choose scholarly lives which have consequences," said Center for Spiritual and Religious Life Coordinator Ellen McKay. McKay works to spread awareness of important holidays to administration, through tools such as a multifaith calendar, in effort to encourage teachers to work around the two or three of the most important holidays for various religions. McKay is not asking for teachers to show Disney movies in class on sacred holidays. Rather, a slight adjustment in scheduling of major topics around Ash Wednesday and Good Friday, Rosh Hashanah and Yom Kippur and the two

four on Rosh Hashanah. While my coaches and teammates support my decision to observe the Holiday, I feel as though I am letting down my team."

Another Religious Life Awareness Month is tentatively scheduled for this November to get the word out about these conflicts.

"We are showcasing how it is possible to pursue a religious life in our academic campus. It is good for you!" said Visiting Lecturer in Religion Lecturer Maria Hatjigeorgiou at the Religious Life Council meeting on Monday. The Religious Life Council offers an op-

Students just don't feel comfortable missing class... [they] feel caught between religious life and scholarly life.

—Ellen McKay

Eids would be appropriate and considerate.

"I think faculty should think in a broader term about who is on campus," said McKay. "I doubt any teacher thinks about when Eid is each year when scheduling assignments."

In addition to academic conflicts, athletic scheduling has been another basis of frustration.

"As one of many Jewish student-athletes at Middlebury, I find it very frustrating that for the last two years I have had to choose between observing the High Holidays and participating in athletic games," said Resia Bloch '09. "This year there are four volleyball matches scheduled on Yom Kippur, and last year, there were

opportunity for representatives of different religious organizations to meet and support one another, share information, build enthusiasm in groups and collectively assure the establishment of religious diversity on campus. The council is connected with administration to see that the needs of each religious group are met. At the meeting, it was made clear that there are numerous and diverse opportunities to get involved and learn about religious life on campus. Furthermore, Methodist Minister and Chaplin Lori Jordan emphasized that students are encouraged to get involved even if they are not the most devout observers.

Middlebury oversees all student organiza-

zations including religious ones unlike larger universities where Hillel would be a completely separate entity with minimal affiliation with administration. This has fostered an increasing relationship between the Chaplin and the academic administration and thus the support of student endeavors to expand religious organizations.

Schiffer is pleased overall with this attention and sensitivity from administration. Bloch expressed similar appreciation of the College's effort to honor the Jewish New Year.

"While it is frustrating to have to miss class, reschedule quizzes and make up homework assignments, my professors, thus far, have been accommodating and understanding of my decision to observe Rosh Hashanah and Yom Kippur," she said. "While Mead Chapel is nothing like my local synagogue in California, I do enjoy the service and appreciate the connection between Hillel and the local Jewish community."

Now, in 2007, Mead Chapel bells playing to Hebrew melodies can be heard resonating throughout campus on Rosh Hashanah. Various academic departments are sponsoring religious events such as symposiums and fundraisers and the school is offering larger and more sufficient spaces for groups to congregate. According to Bearman, "facility-wise they go all out."

However, students of other faiths expressed discontent with the College's efforts to accommodate for religiously observant students. The majority of the campus is probably unaware that this week is Ramadan, the most important Islamic holiday. Zohra Safi '09, a junior from Afghanistan who represented the Islamic Society, expressed the need for sufficient prayer space. Daily prayers are intended to be done together and a place for communal prayer is crucial. This year, Safi has been praying in her room and missing two of the five prayers a day for class. Moreover, during her first Ramadan at Middlebury she only found pork at the dining hall for dinner.

"It is difficult and different here because everyone here is eating around you, whereas at home, there is less freedom and your mother would be cooking special meals," she said. Safi also explained that The Grille gives those observing Ramadan six dollars a day to bring food back for the night, as one fasts during the day.

Efforts have been made to accommodate the various growing religious needs on campus. However, there is still room for improvement.

"Middlebury College lags five to 10 years in terms of Jewish life and religious diversity compared to other schools we compare ourselves to," said Schiffer.

FRENZY FOR FOOD



Angela Evancie

At the kick off event for the Fall Frenzy weekend, students fill their plates at an all campus barbecue, featuring an array of local foods and student music.

sex sage
She's back and in gear
page 15



A tree grew in Middlebury
page 16

Back to the Mountains
Tom Payne returns to Midd
page 15



Here comes the Sun



By Aylie Baker
Features Editor

Payne and his wife Shirley Reid, holding their first issue of the *St. John Sun Times*. Courtesy

Time on St. John reaffirms Tom Payne's love for teaching

"You can go to sleep in a place with no seasons for twenty years and just lose track of time," says Tom Payne, his voice faint in the receiver, muffled perhaps by the faulty connection, perhaps by the resounding truth in his statement. I sit in awe as he unleashes a colorful tale of newspaper-packed Subarus, sun-kissed children and budding journalists — three years of bliss framed by a backdrop of cherry-stained skies, rolling sand and glass-like waves — and wonder why he would possibly have chosen to return to Middlebury, Vt.

Yet over the course of an hour, listening to Payne speak with such passion about his experiences, I come to both understand and admire why a man, running a successful newspaper in what he deemed "an absurdly wonderful place," would choose to leave the Virgin Islands and return to teach at Middlebury.

After graduating from Columbia University, Payne became an adjunct professor at Middlebury in 1998, where for four years he taught a variety of courses in the Creative Writing curriculum. And while he insists he thoroughly enjoyed his time at Middlebury, in 2004, he and his wife Shirley Reid decided to jump ship and relocate, selling their home in Vermont to resettle far away from the Green Mountains in the Caribbean.

The decision to escape to the U.S. Virgin Islands was in no way random. Payne first met Reid on the island of St. John in the 1980s, when the 9 by 5 mile island was still a haven for expatriates — who Payne deemed "explorers, seekers, artists, hippies," and, with a laugh, "escapees."

After a brief stint living on a remote island just off of Grenada, Payne explains how he and his wife discovered that they missed belonging to a community and decided to abandon their private paradise and relocate to St. John. But the island on which they had fallen in love was rapidly changing.

"St. John was, and still is, under assault from big money," explained Payne. Since the mid '90s, property prices have risen astronomically, pushing out locals of West Indian descent — many of whom had inhabited the island for hundreds of years.

Reid had started a paper back in the '80s, and with her background in art and Payne's in writing, an arts-based local paper seemed a perfect way to revive a struggling community.

"A small town paper can move a place progressively," said Payne. "When you don't have a paper that's mirroring the people around, I think it's very easy for forces from the outside to corrode the community." And so, their advances long gone, the two set to work from scratch.

In need of some talented journalists, Payne immediately thought of his former students.

"Middlebury students are the most can-do, down-to-earth, unshakable lot of kids I've ever met," explained Payne, his statement tinged with an air of parental swagger. When he called Teddy Flanagan '04 and casually asked if he would be willing to fly down on a day's notice to pursue a journalist streak he'd always exhibited but never explored, the jobless graduate jumped at the opportunity.

"The great thing about Teddy is he never batted an eye," laughed Payne. "Okay Tom, he said. I'm there. Click." Two days later, "this ab-

solutely pale Irish-American kid shows up at the end of the dock," and within a week "he's best-friends with the lady who owned the corner bar called Mooey's." Teddy was soon joined by Carolyn Kormann '05 and Anna Speigel '06 — also former students, also delighted by this auspicious opportunity.

"You have to have this intuitive delicacy to make your way," explained Payne of writing in a local community like St. John. Well, Flanagan, Kormann and Speigel certainly had it. And so the *St. John Sun* was born.

From its conception, the *St. John Sun* was a community-based, arts paper. "We wanted to make the paper a stone soup," explained Payne, "a bouillabaisse of community effort." Focusing on features and spotlighting local art and culture, the *St. John Sun* sought to capture the essence of the St. John community. "We weren't after hard news," stressed Payne, stories do not "have to rise to a particular event to be news with a capital N."

"We had a vision that if we could just get enough voices in the paper as possible that it would be stimulating," said Payne. "And the more different voices we could get, the more we could reflect the island as a whole."

Payne's only mandate was that the paper be positive.

"Not in a boosterish way," he interjected as if to validate his decision, "but it goes along with the saying that if you walk a mile in somebody's shoes you'll understand them."

And so Payne and his wife set out with a slew of journalists, local staff writers and graphic designers in tow to rove the island of St. John for stories — interesting stories, stories which were illuminating and personal and empowering.

"It got a little ridiculous," admitted Payne. So ridiculous in fact, that "they used to say that I walked around with a big sign painted on me," recalled Payne, laughing into the phone, "Do you want to write about it?" But who could blame him? The *St. John Sun* had become a thriving business and every two weeks they had a forty-page paper to fill.

"The joy of being a writer is you get to live with your curiosity, and you're paid for it," gushed Payne when asked about the stories the *St. John Sun* covered on the island. None of the Middlebury students he had hired had journalism experience. All three wound up working second jobs. Yet each of them found their niche on the island, slipping into the local community pen and pencil in hand, eager to discover.

"God yes, it was extraordinary," boomed Payne, a palpable sense of excitement radiating in his voice. "I got a huge 45-year-old kick out of how all three of them fell in love with journalism in their own ways." From environmental features highlighting the Sahara dust to coverage of the notorious local bar wars, opportunities to grow and explore were boundless.

"It was like a crucible of creativity," described Payne. "We just had this freedom because the thing was so solvent to let them do whatever they wished."

For Kormann, Flanagan and Speigel it was quite literally the opportunity of a lifetime. Kormann is now studying journalism and American Studies in graduate school at New York University on a full scholarship and recently won a

fellowship in environmental writing. Flanagan is writing novels, working as a TV reporter and picking blueberries. Speigel is applying for graduate school in journalism while pursuing a career in restaurant reviews in the Washington, D.C. area. And what of Payne and Reid? Why did they leave paradise and a successful paper to return to rural Vermont?

"I never expected to be a businessman," confessed Payne. "I've been one now. I respect the people who want to be businessmen. But I'm no businessman." The money that was coming in did not thrill Payne as it might other entrepreneurs. Rather, the paper's success only reaffirmed his faith in the power of teaching, deepening a belief that was already there.

And while he loved producing the paper and seeing its effects in the community, ultimately it was kicking back in the office after a long day to chat with Kormann, Flanagan and Speigel about their writing which Payne truly savored.

"I hadn't really realized it until it was almost all over but I was doing what I had done at Middlebury, which was talking about how to use writing to make a difference," said Payne. "I started thinking... maybe I should try to go back to teaching again."

Yet Payne was not the only one who yearned for the Vermont landscape, a change of seasons. Payne described how he and his wife had looked to his young daughter, "a barefoot girl who could swim 10 feet down and 20 feet out over the coral reef, who could tell you which bushes on the island were good for medicinal teas, who had sun-bleached hair and 20 little friends." And "even with that," explained Payne, "which you would think was the most exotic childhood for a little girl, when we asked her, she said she wanted to be back in Vermont."

Furthermore, while the newspaper had in many ways revived and sustained the community which Payne had long ago grown to love, the island was still irrevocably changing. Corrupted by money, St. John was no longer the artistic mecca which Payne and his wife had once thrived in. And so a variety of factors came together to lure the family northward, and northward they went.

It's getting late, and sounds of impending bedtime linger in the background of our conversation. I manage to squeeze in one more question. What's it like teaching again? Back on campus for the first time in several years, Payne described how he cannot help but feel changed. In many ways, browsing through unopened mail from 2004 and exchanging cordial greetings with former colleagues, it is as though he has never left. But at the same time he has simply been refreshed, the time he has spent away has only reaffirmed beliefs he has always had.

"It's so exciting when you're in a position when you can actually feel like you've changed something on a spiritual level, on a simple level, to change someone's life," says Payne, looking back upon his experiences with Flanagan, Kormann and Speigel. "I don't think that all graduates, perhaps very few, are lucky enough to feel that what they're doing after college is actually *seen* rather than *being visible*." Flanagan, Kormann and Speigel certainly do. But this is only the beginning. There are still more to come.

19 September 2007

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sexsage

by Sage Bierster

The beginning of a new semester always brings a feeling of excitement and hope for students here at Middlebury College. Whether you are a freshman, returning student, or a Super Senior Feb like myself, the possibilities of the year before us seem endless — especially in the area where all matters concerning the SexSage fall. New and old faces alike combine in ways to make everyone seem more attractive than the year before and we endlessly repeat the old adage about how good-looking Middkids are. Here it isn't just springtime that awakens one's fancy to thoughts of love (or it's baser college variation "hooking-up"); Fall is the season of new beginnings.

Yet for many of us the Fall is a complicated time in our romantic lives. It can be the one part of us that resists the transition into the new scholastic year. First-years arrive with high school sweethearts in metaphorical tow, picture frames lovingly wrapped between the towels and heavy winter jackets. Returning students awkwardly try to make their summer flings last by exchanging emails and going back to the city every other weekend. And inevitably there are the seniors returning from abroad with stories of the exotic foreign lover that unintentionally became a full-blown serious relationship and who will be visiting for a month and meeting your family over the winter holiday. What is one to do upon arriving at Middlebury *tabula rasa* yet still pining away for the one you left behind?

Unfortunately there is no formula for a well-maintained long-distance relationship, nor is there a right or wrong moment to break-up. There are relationships which stand the test of time and mileage and there are those that peter out after the first phone bill arrives. Perhaps the most demoralizing aspect of these romances is that if you were closer in physical distance to each other, the relationship would most likely continue. Yet it is as much a test of emotional maturity, a sign of our growth into adulthood, when we can recognize how much we like or even love the person and still admit to ourselves that the best course of action is to go our separate ways. Then of course you might make it to graduation and still be together, or the relationship could deteriorate naturally. Like I said, there is no litmus test, and the only way of knowing might be to dive right in and see where the currents take you.

I myself have gone down the long-distance road twice before. My first attempt ended badly after the distance drove us apart; I'm still getting over the pain of the second, which ended recently after a long debate of whether we could survive a second year without seeing each for 6 months at a time. Although it hurts to admit that I couldn't cut it, that I don't have the mettle to commit myself to someone I barely see, I feel wiser for realizing that relationships sometimes have an expiration date and for ending a good one before it could turn sour. And as I try to mend my own broken heart, I take solace in the idea that with every end comes fresh beginnings, with every Fall a chance to start something anew.

Recycled tree preserves landscape, history

By Katherine Gura

STAFF WRITER

Throughout history, trees have served as archetypal symbols of growth and time, of preservation and continuity. Sadly, Middlebury College recently saw the destruction of one of its oldest trees, a gift of the Class of 1860 and a testament of the last 150 years. Yet while its branches have ceased to frame the Middlebury skyline, its memory shall not be forgotten.

A group of Middlebury undergraduates, faculty, and staff members have arranged to use the wood of the dying historic Norwegian spruce for a new bench near the New Library. In this way, the tree, planted as a gift from the Middlebury Class of 1860, will continue to serve the community and honor the members of this class. Towering at an impressive 90 feet tall, the tree thrived on Middlebury's campus for almost 150 years. However, in 2006 it was struck by lightning and suffered a deep crack that wound up the entire trunk.

Throughout last fall, Middlebury Horticulturalist Timothy Parsons worked diligently to save the tree, attempting various methods of feeding, mulching and pruning. Despite his valiant efforts to repair the damage, the condition of the Norwegian spruce contin-



Courtesy

Recently chopped down, the class gift of 1860 will live on in a commemorative bench.

ticularly excited by this project.

"The idea (for me, at least) is that culturally significant trees don't have to die, they can be transformed into new social roles," Sheridan said. "I study the political and ecological aspects of sacred groves in Africa, so my involvement in this spruce-to-bench project

ued to worsen and was recently cut down."

"Because it was a class tree and probably one of the oldest and most popular on campus, we took extra care, but eventually it had to come down," Parsons explained. Yet Parsons, along with several students and Assistant Professor of Anthropology Michael Sheridan, is ensuring that the Class of 1860

gift continues to benefit the school. One evening over dinner at the weekly Forestry discussion table, the Forestry group devised a plan to use timber from the spruce to build a commemorative bench to complement the New Library.

"We got to talking about the dying spruce in front of the library," explained Sheridan, "and how it's a shame because it was the Class of 1860 tree — so pretty significant for alumni. One of us had the idea that the tree can still commemorate the Class of 1860 as a lasting piece of furniture."

Sheridan, who studies the social significance of trees (particularly in rural African cultures), was par-

is almost comparative research."

Over the summer, Sheridan worked to coordinate "key decision-makers in the library, facilities and alumni relations" to build the commemorative bench. The tree was just recently cut down, and local lumber outfitter Tom Lathrop is processing the spruce's wood into lumber.

At first Parsons was concerned that the wood was too damaged to be used for furniture, but thanks to the tree's age and size (Parsons counted the rings of the tree and calculated its age as approximately 145 years

foundation for the new building. The use of the spruce tree's wood for a new library bench only extends this process of recycling.

In transforming the tree into a new bench, students, faculty and staff members will preserve the generosity of the Class of 1860. Many people do not realize that the Norwegian spruce was planted as a gift to the community, mainly because the plaque included with the tree was lost for many years. The tablet was unearthed recently during nearby construction, and it will most likely be included with the library bench so that

Culturally significant trees don't have to die, they can be transformed into new social roles.

—Professor Michael Sheridan

old), the logs will be sufficient to build the new bench.

According to Preservation and Processing Manager Joseph Watson, construction of the bench should begin in a few months by Middlebury carpenter Gerry Tetrault, who intends to model the design after the work of internationally acclaimed woodworker George Nakashima who is famous for embracing "the natural form from which the wood came" in his work.

The method of reusing materials to create the library bench dovetails perfectly with the building process of the New Library. Salvaging material from the Starr Library was an important aspect of the construction of the new facility. The old library was constructed almost entirely of concrete, and that material has since been crushed and now serves as the

the seat will truly embody the sentiment of the original gift as well as instill a continuity across generations of Middlebury students.

"In the future, the bench will serve as a reminder that the class of 1860 planted a tree to mark their time here, and that students more than a hundred years later had the idea of the bench to commemorate both the class of 1860 and the tree," Watson said.

"I think this is a good example of how the campus landscape can be more than a backdrop to the everyday work of the College," said Sheridan. Indeed, he said "the landscape can be a teaching resource, a means of maintaining connections with alumni, and a way to enhance the College's status as a leading environmental institution. It's a win-win-win situation all around for the landscape, the library and for alumni relations."

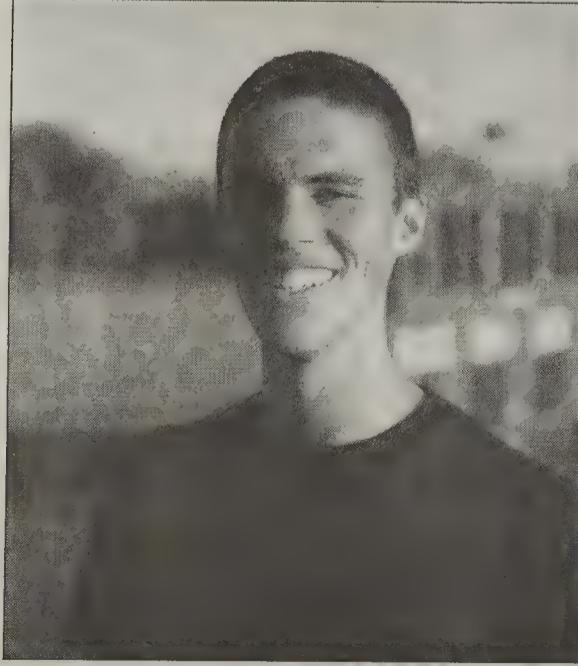
Transfers make smooth transitions

By Molly Dwyer

STAFF WRITER

The early days of fall bring fresh faces to schools everywhere. While most of those new faces are first-year students, many schools also accept a handful of transfer students each year. Many of us should have noticed new, but perhaps wiser-looking faces in the dining halls during the past few weeks, as many sophomores and juniors decided to enroll this September.

The paths that transfer students follow to arrive at the right school are undeniably long and circuitous. In applying for transfer admission, students have to relive the dreaded college application process, which is further soured by the fact that colleges typically accept far fewer transfer students than those who apply for regular admission. The number of transfer students at Middlebury varies from year to year depending on the amount of available on-campus housing. Only one out of the two hundred and thirty applicants was accepted for the 2004-2005 school year, making for a very personal Transfer Orientation. However, forty-two out of the two hundred forty-five applicants were accepted for the 2006-2007 school year. Transfer students can choose to matriculate in February or in September, and must complete at least two years of work at Middlebury.



Andrew Ngeow
Sophomore transfer student from UCLA, Daniel Mel-

Many transfer students remark that the college process is easier as a veteran. Caitlin Wood, a transfer from Tufts said, "I knew exactly what I was looking for because I had found exactly what I wanted about a university." Laura Newman, a transfer from University of Maryland made a similar comment: "Looking at colleges after you have been a college student is incredibly easier and you feel much more confident in knowing what you want."

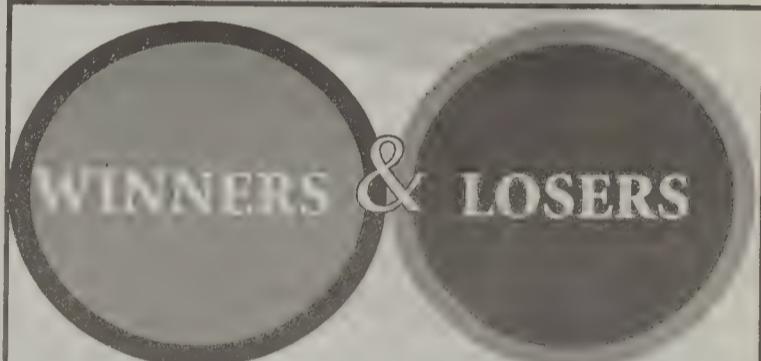
In order to find the right fit the first time, Wood advises people who are on the college search to "talk to as many students at the school you're interested in as possible. Talk to the ones who aren't tour guides and find out what they don't like about the school." Newman learned from her first college process that "you should choose the college that you feel most connected to, not the one where you can play a sport at or obtain a certain degree."

When asked why they chose Middlebury, Caitlin and Laura provided similar answers, to which most Middlebury students can relate. "I was attracted to Middlebury for its sense of community, the friendliness I encountered the moment I stepped on campus, the beautiful setting in the mountains, and a college with a reputation for great professors and limitless opportunities," Laura said. Along the same lines, Caitlin commented, "I figured a smaller student body and the highest rated faculty in the country would do."

Middlebury hosts transfer orientations in both September and February in order to ease the transition. These orientations are different from freshman orientation. "Middlebury realizes, thankfully, that transfers have been through the whole orientation thing already. They make a huge effort to ask us how we are doing and provide us with all the resources we need to get settled, but other than that, they let us do our thing our own way, which is really helpful," Wood commented.

While Middlebury does a great job of easing these students into the community, the transfer process is not always easy. Newman explained, "The most difficult part was completing applications while still having to complete the work from my classes at Maryland at the same time." Wood added that she likes Middlebury "infinitely better than Tufts." She said, "I love Midd so far and I don't see that changing any time soon."

With mounting piles of applications, transfer students are also facing a competitive process. As Wood and Newman illustrated, Middlebury College appropriately facilitates the transition to another college and fills the high expectations of transfer students that are eager to experience this unique college environment.



What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

By Maggie Carter
STAFF WRITER

Spice Girls Reunion Tour

What better way to bring back Middle-school memories

Where did all the salt and pepper shakers go?

PerezHilton.com

Celebrity gossip has reached a whole new level

Not hot to wear T-shirts of yourself in public. C'mon Paris.

Premier of Gossip Girls

Bringing our favorite trashy novels to "real" life.

No Cable or Lounges

We get it. Homework comes before movies and E! TV.

Moving on Up: Potomac Theatre Project Braves the Big Apple



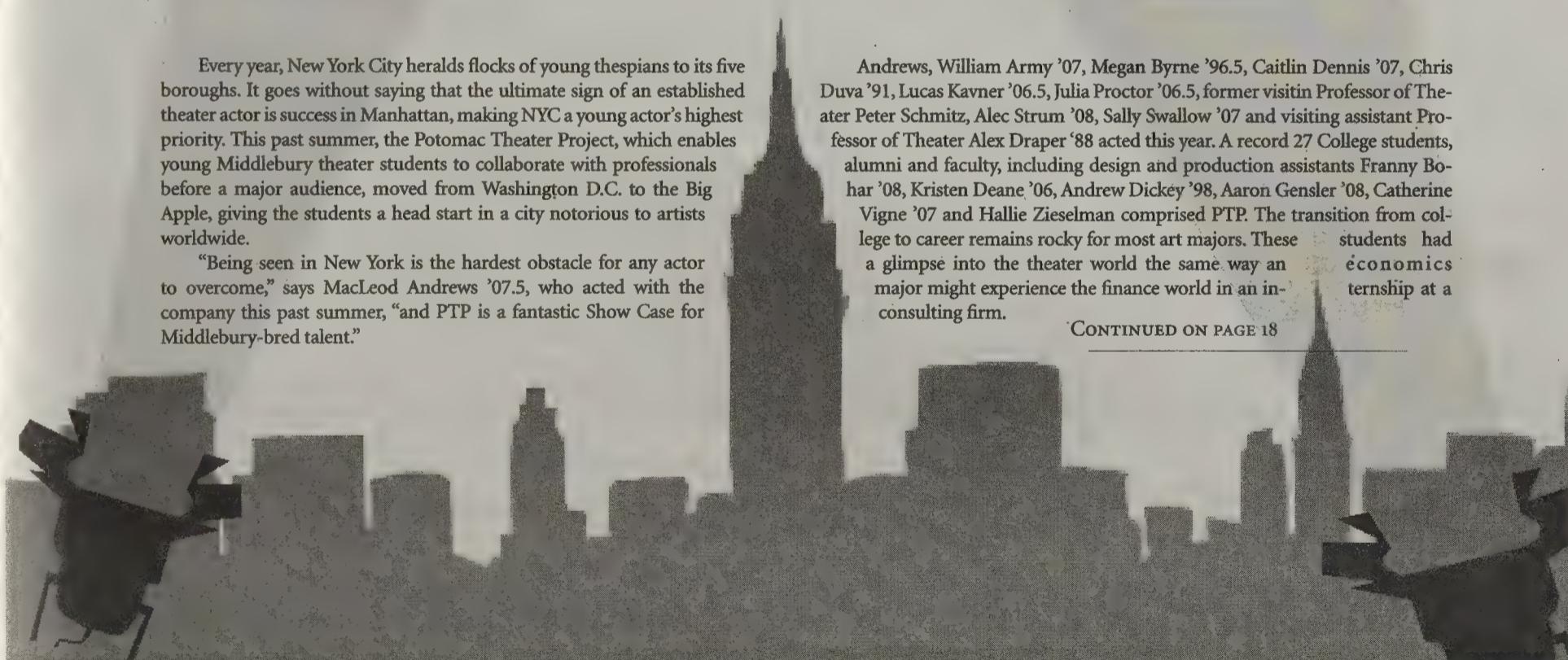
Article By:
Andrew Throdahl

Every year, New York City heralds flocks of young thespians to its five boroughs. It goes without saying that the ultimate sign of an established theater actor is success in Manhattan, making NYC a young actor's highest priority. This past summer, the Potomac Theater Project, which enables young Middlebury theater students to collaborate with professionals before a major audience, moved from Washington D.C. to the Big Apple, giving the students a head start in a city notorious to artists worldwide.

"Being seen in New York is the hardest obstacle for any actor to overcome," says MacLeod Andrews '07.5, who acted with the company this past summer, "and PTP is a fantastic Show Case for Middlebury-bred talent."

Andrews, William Army '07, Megan Byrne '96.5, Caitlin Dennis '07, Chris Duva '91, Lucas Kavner '06.5, Julia Proctor '06.5, former visiting Professor of Theater Peter Schmitz, Alec Strum '08, Sally Swallow '07 and visiting assistant Professor of Theater Alex Draper '88 acted this year. A record 27 College students, alumni and faculty, including design and production assistants Franny Bohar '08, Kristen Deane '06, Andrew Dickey '98, Aaron Gensler '08, Catherine Vigne '07 and Hallie Zieselman comprised PTP. The transition from college to career remains rocky for most art majors. These students had a glimpse into the theater world the same way an economics major might experience the finance world in an internship at a consulting firm.

CONTINUED ON PAGE 18



editors' picks

19

Otter Nonsense
McCullough
10 p.m.

The improv comedy ensemble returns to the stage after a summer of nonsensical inspiration. Watch out, they're on the lookout for new farcical talent.

19

Ben Harper
Flynn Center
Mainstage
8 p.m.

Ben Harper brings his jam-reggae fusion to Church Street and by all accounts to a packed audience tonight. Ben and his Innocent Criminals will play fresh acoustic jams off their new album *Lifeline*.

22

Slam Poetry
Hepburn Zoo
9 p.m.

Feel like snapping instead of applauding or communing with your beatnik peers? Hang out with George Watsky as he performs his one-man poetry show "So Many Levels."

22

Sextets
CFA Concert
Hall
8 p.m.

Gold, Silver or Brahms? Local sextet brings medal worthy performance of Brahms' two highly personal string sextets.

Potomac Theatre Project migrates to NYC

CONTINUED FROM PAGE 17

When asked how many acting students end up acting professionally, Richard Romagnoli, Professor of Theater, said, "Many have remained in Washington D.C., or gone to Chicago, Minneapolis and L.A. Some have become producers, directors, or create for television and film. Suffice it to say, that there are Potomac Theater Project alumni in all the cities I've mentioned who are working as artists, administrators or educators. Some have started their own theater companies." The scope of Middlebury theater alumni corroborates the importance of PTP to theater majors and theater alumni alike.

Zieselman, a bona fide New Yorker, supported the move from Washington: "While I was apprehensive about losing the campus feel of the Olney Theater Center in Washington, the artistic energy in New York quickly dismissed my fears."

PTP has been in existence since 1987, allowing over 200 Middlebury students to perform in leading venues. The PTP performed at the Olney Theater in Washington since its foundation until this past summer when they moved to the Atlantic Theater in downtown Manhattan, with the help of Christian Parker '93, the Atlantic's literary manager and associate artistic director. Zieselman, the theater department's Associate Technical Director and Resident Designer, helped in organizing the logistics of the move.

Professors of Theater and PTP Founders Romagnoli and Cheryl Faraone decided to pack their bags primarily because of New York's lucrative nature to the theater world. "With so much on the line, the experience is edgier, the risks for the artists (and producers) much greater," wrote Romagnoli in an Email. "The producers of PTP decided that these important factors would enrich the students' experience and give them a very accurate view of the industry and art at the highest level."

In the past, many New York-based PTP artists had difficulty making it to Washington. Generally, theater alumni rush to make it in New York, finding themselves unable to leave the city, especially in the summer.

"The move to New York has changed all

that," Romagnoli affirms. "The casts of all the shows were made up of, almost exclusively, Middlebury professionals and current students."

Familiar to those who saw last year's spring theater extravaganza "Cabaret," Army sees PTP as crucial to his development as an artist. "I have worked with the Potomac Theater Project for the past three years. It has been a truly enriching experience, for I have had the opportunity to experience theater both onstage and backstage in New York and Washington D.C.," he said. "As I embark on a career in the professional theater, PTP reminds me how proud and grateful I am to belong to such a unique and supportive artistic family."

Faraone and Romagnoli directed this past season's two productions: "Politics of Passion: the Plays of Anthony Minghella" and Howard Barker's "No End of Blame: Scenes

of Overcoming." "No End of Blame" dealt with the political consequences of artistic expression, while Minghella's three miniatures "Hang Up," "Truly, Madly, Deeply" and "Connections" explored relationships on an intimate scale. Film connoisseurs might recognize Minghella from such films as "The Talented Mr. Ripley" and "Cold Mountain." These two contrasting productions gave the students an opportunity to display their range before the full New York audiences.

"Audience response was generally extremely positive," wrote Faraone, "as was the critical response. We expect, and invite, discussion and even controversy. Our material is selected to provoke thought, to be 'theater which makes you think and makes you feel.'"

In addition to the main stage productions, PTP offered four late-night experimental pieces in early July, advertised as an "After Dark" series. These productions provided an outlet for the students' original work and invited a broader audience to experience PTP free of charge.

After the success of the move to Gotham, Potomac Theater Project's directors are thinking of further evolutions in the company. Romagnoli plans to integrate Middlebury students as much as possible:

tuned for next week's fiction edition.

Annus Mirabilis, by Sally Ball
Review by Maddie Oatman

You'd be hard-pressed to meet a woman more graceful than Sally Ball. An eloquent speaker and thoughtful teacher, she crafts her sentences on the spur of the moment as seamlessly as someone who has rehearsed a speech for days. So it's no surprise that she executes her poems with even more grace. In exploring aspects of science and math in her new book *Annus Mirabilis*, Ball delves into the collision of knowledge and human experience. In the poem "Notebook," for example, she intertwines descriptions of nature — "The cracked sea floor / litters its horde of bones and scales / in the wind" — with a reminder of the human experience in the natural environment, "The ocean has turned/ to dust and passes over us."

Often poems turn to Newton, mathematical formulas, and physics, but far from being dry or convoluted, they manage to resonate emotionally and intellectually with readers who are unfamiliar with scientific theories. Ball inquires about the world we use to explain ourselves and our condition. She also meditates on the gaps between these explanations. How does one describe love, loss, depression and art? Just as she writes in her poem "Slope," "Knowledge like oxygen unremarkable / until it's threatened," knowing may be the most pressing and necessary



The Synesthesia:
Arts and Letters With
Ashely Gamell and Maddie Oatman

syn-es-the-sia from the Greek (syn-) union, and (aesthesia) sensation; is the neurological mixing of the senses. A synesthete may, for example, hear colors, see sounds — and taste tactile sensations.

Volume 1:
Best of Bread Loaf

Bread Loaf Writers' Conference, infamously known as "bedloaf" and even parodied on "The Simpsons" as a hub for self-congratulating authors, actually featured some of the country's most exciting writers this August. Poets Sally Ball and Ilya Kaminsky were two of the conference's standouts. *Annus Mirabilis* and *Dancing in Odessa* are both debut books that foretell outstanding careers to come and attest to Bread Loaf's knack for drawing together promising contemporary authors. Stay



Courtesy



Courtesy

Middlebury students adapted seamlessly to the New York stage in the Potomac Theatre Project's two summer productions, "No End of Blame" and "The Politics of Passion."

"Next season the company is looking to rehearse, for at least the first two weeks, on campus. This would mean that the New York actors would be housed along with the students on or just off the central campus; it's logically a little difficult but the rewards are so great."

Faraone also looks forward to attracting

human goal.

One of the book's few flaws is its ambitious inclusion of so many histories, theories and facts, which proves distracting at times, as if there are far too many scraps of knowledge to try to condense into a small collection of poetry. But this fact alone serves as a tribute to *Annus Mirabilis*'s driving theme — that we have so much to learn, relearn and unlearn during our time on Earth. The way Ball mixes science with human caprice and reason with irrationality makes her poems essential for the contemporary intellect — if her scope is unreasonable, maybe it is justified by the vast quantities of information we are made to process day after day.

Dancing in Odessa, by Ilya Kaminsky
Review by Ashley Anne Gamell

Ilya Kaminsky, a poet prodigy at thirty, is almost wholly deaf and is further impeded by a thick Russian accent. This only partly accounts for his being on an entirely different plane than other authors at Bread Loaf. He is a strikingly large, baby-faced and relentlessly humble man who is destined to become an international giant of a poet. The otherworldly Kaminsky read from his 2004 book, *Dancing in Odessa*, as though it were a religious text, davening wildly and crying out desperately in an unintelligible falsetto. It was enough to convince an audience of atheist New Yorkers that God was listening.

Kaminsky, who immigrated to America

more attention to the theater department itself and more students to the program.

"In the past, our presence in Washington drew attention to Middlebury's program. We can only hope for more of the same with the more central New York City location and the increased presence of Middlebury alumni in the company."

in 1993, writes in English, his language general and sensuous, as though translated from a Romance language. *Dancing in Odessa* is a book of simple, often biblical nouns — women, grapefruit, hats and coats. Kaminsky's subject is equally fundamental — he falls into the lineage of great authors who write about hope during civilization's medieval moments of "obscenity, fight and mud." Kaminsky haunts his hometown of Odessa like a rabbi in a ghetto, blessing daily life amidst depravity. In the poem "Maestro," a child caught in a school bombing whispers, "I don't want to die, I have eaten such apples." His sentences are regularly astonishing, though he relies too heavily on his talent for matter-of-factly extending a situation into the surreal.

"Once or twice in his life," he writes, "a man is peeled like apples." He is at his best when he lovingly anoints his characters with personal details: "Nadezhda, her Yes and No are difficult / to tell apart."

Kaminsky wants to portray a voyage — he points to his homelessness as an immigrant and calls upon *The Odyssey* (Odessa's namesake). However, the book spins like a top around a fixed point more than it travels. The very local, sometimes repetitive scope of the poems seems limiting at times. But, in the end, Kaminsky has created something more expansive than a voyage. With simple tools and with great compassion, he has made a prayer for the living.



Spotlight on...Kevin Tierney

Dressed in a cozy terry cloth bathrobe and armed with a cup of tea and his biting wit, Kevin Tierney '08 spent an hour of an overcast Saturday morning divulging his impressive theatre career to *The Middlebury Campus*. The joint Theatre and Italian major from Southborough, Mass. offered his views on theatre parents, the state of the Middlebury College Musical Players and even traumatic childhood memories during this exclusive interview.

The Campus: When did you first decide that you wanted to sacrifice your social life, regular sleeping schedule and sanity for the sake of theatre?

Kevin Tierney: I've been involved in theatre since the sixth grade, and I've always done all types of shows, from musicals to serious theatre. During high school it was all serious theatre, and then I got to Middlebury and I auditioned for MCMP because I wanted to try out for everything possible. So I did some work with them, but it wasn't until my third semester that I really jumped into the deep end and plunged head first into MCMP. That is when I decided that this was my club and this is what I wanted to be doing. I volunteered to direct *Into the Woods* by Steven Sondheim during the spring of my sophomore year. So that's probably the decision that most thoroughly annihilated my regular sleeping habits.

TC: Being the busy bee that you are, you were one of the coordinators for the Middlebury-supported theatre group Middleground this summer. Can you tell us a little about that experience? How does the program benefit the children as well as the counselors?

KT: Middleground was a very interesting experience. It's a camp for Addison County kids ages 7 to 14, and this summer we put on two shows after four weeks of camp. I think what was great for the kids was that we took theatre very seriously — we had high production values and high expectations for the kids. For the kids that ended up really getting into it, they had a great experience because maybe in the past they did theatre with a "whatever attitude." We made them try to really think about it and get deeply involved; more than just showing up at camp because it's something to do and a way for the parents not to have to deal with them for five hours a day. I definitely learned a lot about the whole organizational aspect and theatre parents. There are all levels of parental involvement, from those who don't even walk their kids to camp to the people who are calling twice a day trying to make sure that we're following their rules. You learn how to work with people but still maintain what you set out to do and not bend too much to the pressure of people who are older than you, but who are frankly not running the organization that you know how to run. You have to stick to your guns — I may be 21, but I know what's going on.

TC: Now you and Laura Budzyna '08 are co-administrators of the Middlebury College Music Players — an organization that struggled a bit last year under inexperienced direction. What are your goals for the group this semester?

KT: Last semester we had an exciting couple of months while I was abroad in Italy. When I got back I found out that we could no longer use the Zoo due to damages done in the last semester and that we need to rebuild our reputation. So that is my biggest goal for the year — to reestablish MCMP as legitimate, hardworking people



Elizabeth Zevallos

— because we are. And we put on good theatre, that's always been my stance. MCMP does good theatre, and I don't want anyone to have to doubt that. I also want to cooperate a little more with the Theatre Department. It's hard to get the department to support us because often I feel that we're seen as this outsider group that's stealing resources, and they may think that we're not doing serious theatre. But through quality theatre, I want to prove that MCMP has what it takes — we're good and that we're going to keep on being good. Yeah, we've had some mishaps, but overall we're a strong group and I want to keep it strong.

TC: What projects are in the works for this, your senior year?

KT: For the fall semester, I am going to be directing another Steven Sondheim show, *Merrily We Roll Along*, that will be produced in McCullough from Nov. 8-10. And looking further into the future I hope to have my final thesis project: a translation piece. I would like to translate a couple work of Italian theatre into English. Those are my two big projects, and hopefully I'll have a big project in the spring — who knows.

TC: What was your most embarrassing theatre moment?

KT: Oh man, I need to think about that one. I need to go back into the reaches of the depths of beyond anything I really want to think about. I haven't really forgotten any major lines on stage or dropped my pants on stage. Pretty much an embarrassing show to do all together was in eighth grade we put on "Puberty: The Game Show." I was the contestant who lost at puberty. Use your imaginations — that was embarrassing.

— Melissa Marshall

Chestnut Jazz Trio returns to Middlebury concert scene



Andrew Ngew

Cyrus Chestnut brought distinct yet classic jazz to the Mead Chapel last Saturday evening to a full crowd of students, faculty and townsfolk. The spirited main man, Chestnut, has performed with such notable jazz cats as Dizzy Gillespie, Terence Blanchard and Wynton Marsalis. Dezron Douglas, bass, and Neal Smith, drums, joined Chestnut for the lyrical and impressive evening. The trio has played several times here at Middlebury, always filling the College's numerous venues.



for the record

by Emily Temple

Ah, the return to Middlebury. Some of us have spent the summer living in big cities and are missing the nightlife choices that so recently overwhelmed us. Some of us have been home, or, say, in Boone, N.C., and are hoping to find *something* going on now that we've relocated. And some of us are first-years, who have no idea what's where and what the choices are. If you want to hear some good music, here are the places to go and people to see when you're sick of The Grille and the Mods. Consider it a favor.

This fall is an unusually promising one for our fair area, concert-wise. Old standby Higher Ground in South Burlington, a mere 45 minutes away, has rustled up an impressive lineup this season, including Aesop Rock, Andrew Bird, Stars, Marc Cohn, Hot Hot Heat (remember them?) and Blind Melon (remember them?). They're even bringing in the Easy Star All Stars, famed for their reggae cover of *Dark Side of the Moon*, start to finish. It's unusual that Higher Ground hosts so many acts I would even consider going to — generally, there are one or two good shows a season, but this fall they're all over it. Higher Ground also hosts non-concert events, like a live "Rocky Horror Show" performance on Halloween and numerous dress-up disco parties for the particularly brave.

Unlike Burlington, Montreal boasts a large number of hip venues, and I wholly recommend checking them all out — highlights are Le National, a gorgeous old red velvet theatre, The Metropolis, an ex-skating rink/disco/skin flick hall that now puts on some of the bigger shows in Montreal, and Club Soda, where you'll find a lot of local acts and some standout visitors too. My personal favorite, however, is La Sala Rossa, a bare-bones venue above a little hole-in-the-wall restaurant on boul. St. Laurent. It's basically a dark room with a few scattered tables and chairs and a huge bar in the back. I saw The Hold Steady live there for the first time, with about 25 other people, and having Craig Finn sweat directly on me was nothing less than a holy experience. This fall, you can get that close to the Black Lips, Okkervil River, Beirut, Magnolia Electric Co., Man Man, Voxtrot, Sea Wolf and Menomena, just to name a few. And don't forget our other destinations, where you can catch the National, Spoon, Battles, the Weakerthans, Gogol Bordello, Do Make Say Think... the list goes on.

So, I know, I know, Canada is like, a whole other country, but for the kind of show you won't get anywhere else during the school year, barring hopping it to NYC, the two-and-a-half hour drive is totally worth it. Even when you have class in the morning, even when your paper isn't finished, even when you didn't sleep the night before, go. I've done it. It's worth it. Just bring more than one driver, and don't forget your passport.

With all that said and done, I do have one more suggestion. Go to shows at Middlebury. And I don't mean Regina Spektor, though by all means go see her too. I mean go see bands you've never heard of, random players who are coming through for Pub Night, the Gamut Room or a place to crash. Every Middlebury kid complains about there not being enough live music on campus, but when some unknown band shows up, they end up playing for 20 kids, because nobody else seems to care or notice. Last year one of the best shows I saw was this completely random group called Aphrodesia, an afro-funk band dressed up in fishnets and red leather, who completely blew about 15 of us away in a mostly dead McCullough Social Space. I had never heard of them before, nor will I probably again, but I will remember that night.

Tribal sculpture show shifts African bias

By Alexxa Gotthardt
ARTS EDITOR

An issue forever surrounding the art world concerns art's capacity to affect, to stir, to touch the viewer. Is art more than just something pretty or interesting to look at, or is it conceived with a greater goal in mind? "Resonance from the Past: African Sculpture from the New Orleans Museum of Art," a compelling, ebullient season-opener for the Middlebury College Museum of Art (MCMA) and its first major African Art exhibition in over a decade, gives this question great intellectual nourishment. The show, on loan from the New Orleans Museum of Art (NOMA) and guest curated by Frank Herreman of NOMA, opened, Sept. 18.

In many African cultures, the connection between objects and the spiritual world is a strong one, and a connection manifested in the works of "Resonance from the Past."

"Many African sculptures embody the spirits of ancestors or higher powers," said Robert P. Youngman Curator of Asian Art Colin Mackenzie. "The work is not about beauty, it's about power — the power of the spirit."

The more than 80 works of art in the show, created in Central and Sub-Saharan Africa from the late 17th to the second half of the 20th century, were mostly used in spiritual ceremonies or created for the purpose of worship, initiation or commemoration. Masks, figures, ivory statuettes, architectural elements, ceramics, costumes and beadwork vibrantly embody the inspirations, beliefs and talents of well over 20 African tribes and seem to resonate with the inspirations of their creators.

The objects are arranged according to their region of origin, creating a kind of artistic map of Sub-Saharan Africa. Western Nigeria, Benin, Sierra Leone, Guinea, Côte d'Ivoire, South-eastern Nigeria, Cameroon, Congo, Mali and Burkina Faso are all represented. The broad time period and the large number of works, makes this geographical organization not only effective but necessary. Also well thought out is the circular space in the center of the gallery, created by two crescent walls. The space creates a nucleus of energy, perhaps meant to evoke the center square of an African town or the circular motion of a ritual dance.

In addition, the sense of travel or exploration through the art is amplified by the brightly colored walls — turquoise, orange, yellow and green. And while the intensely cheerful paint choices might come off as childish in another setting, against the displayed works they seem fitting, even sophisticated choices. The colors are not random, but chosen specifically to reflect the different regions and tribal cultures of the sculpture.

To get a sense of where this exotic, perhaps unfamiliar art originates, the exhibition pro-

vides iPods equipped with a selection of tribal drumming and chant. Like the walls, the music corresponds directly with the regions — and rituals — represented. The tracks were chosen by Sarah Dewey '07.5, who recently completed a thesis on African art.

As effective as the backdrop is, it remains backdrop thanks to the spectacular sculptures themselves. Ranging from minuscule to huge, sparkling to mud-caked, harshly simplistic to opulently ornate, the objects stand for many different facets of African culture.

Some of the most striking pieces in the exhibition are the boldly carved masks — at least one from every regional group. The *Ngafui* mask, carved and assembled by the Loma (or Toma) people on the border of Liberia and Guinea, depicts a large male face, its exaggerated features, bulging eyes and king-sized feather headdress commanding attention. While its geometric surfaces seem to point to a quick carve-job, at closer glance a keen attention to detail is obvious. Thin, delicate lines adorn the cheeks, and the ears and teeth are well-defined, almost realistic. Monkey fur is used for the beard, and a bit of hair even sprouts out of the cylindrical nose. The mask seems a blend of the primitive and the sophisticated, and the effect is powerful. It is easy to imagine the awe or fear it might inspire at an initiation ceremony or funeral celebration.

The *Ogbodo Enyi* crest mask of the Izzi Igbo peoples of Nigeria also stands out as both visually bold and complex. Its many flat planes and segmented pieces parts — the lips, for instance, seem to have at least six distinct surfaces — call to mind Picasso's cubist figures (which were inspired by African masks). The mask's severe features, menacing horn and double head certainly create the fear-inspiring effect the Izzi Igbo people hoped for — the spirits of *Ogbodo Enyi* "were described as harsh, violent, threatening spirits" that "were most probably powerful agents of social control," according to the exhibition's catalog.

Numerous fertility figures and small ivory statuettes also form a dynamic portion of the show. The *Jonyeleni Nyeleni* female figure's preposterous cone-shaped breasts and black sheen are typical of the fertility statues and the ivory amulet created by the Luba peoples of Congo conveys an impressive amount of emotion for its minuscule stature.

One of the most spectacular pieces of the exhibition, situated in the center circle, is the *Ekulu Egungun* masquerade dance costume. While many of the works displayed have faded or completely lost their color over the years, this costume is still brilliantly colorful thanks to the intricate beading and patchwork. Damasks and velvets in browns, reds, golds and blues combine with the intricately patterned beadwork of the mask and lapel (even the nose is made of knots of red beads), inspiring both attention

aged to break out into the (relative) mainstream. "Once," which emerged in the U.S. through Sundance, grabs the recent musical film trend and guides it somewhere more private, away from the glitter of Broadway and the Disney Channel. It is a stroke of luck that, in celebrating a wonderful (and little-known) musical duo, the film turns out nearly as lovely.

Directed by John Carney, the ostensibly fictional movie depicts the happenstance meeting of two young songwriters with a talent for love songs. The main characters never receive proper names — the movie hopes to capture the universal love that haunts an aching heart long after the relationship ends. The Guy (Glen Hansard) and the Girl (Marketa Irglova) write songs for past affairs, yet the emotions of the past are not spoken of — the song lyrics alone tell those stories.

In this sense, the movie has been called a modern musical, though it will appeal more to digital-age romantics than to the tweeny pop of fans "High School Musical." "Once" takes the genre of homemade lonely-guy videos that have flourished on YouTube and expands it into something heartfelt and earnest. As with the less-budgeted forebears online, the endearing touch of the amateur is still



More than 80 African sculptures comprise the Middlebury College Museum of Art's newest exhibition, including an intricately assembled masquerade dance costume.

and awe — a desired goal of the creators in order to appropriately revere the ancestors that the costume embodies.

Aside from its visual force, the origin of the materials is also noteworthy. While the shells are certainly from Oyo region of Nigeria, most of the fabrics were imported from Europe, as were the tiny beads. This recalls not only the exchange of materials between Europe and Africa, but also the slave trade.

2007 marks the 200th anniversary of the abolition of the slave trade in the British Empire — a system that degraded and dehumanized the people of Africa for decades. "Resonance from the Past" comes to the public at an appropriate time. Through the exhibition of these artistic achievements — achievements which surely suggest spiritual and imaginative creators — the often undermined sophistication of the African people is celebrated. This celebration of the African culture was a major goal of Herreman and of MCMA's curators who worked to bring the exhibition to Middlebury.

"In an era when much of what we hear about Africa is negative, this exhibition brings to Middlebury something overwhelmingly positive," said Mackenzie. "The stunning works in the exhibition demonstrate vividly that tra-

tangible.

When the Guy and the Girl first meet, he is standing on a sidewalk in Dublin delivering a searing ballad to no one in particular. The movie credits roll lazily onto the screen as if the director had just discovered a new effect on his home editing program. Most of the movie's production, from the filming to the editing, feels organic and experimental. In some cases, such as when the couple first sings a song together, the editing is sloppy and disjointed. At another moment, a serendipitous reaction shot captures a shy smile and nod, and the result is uplifting.

The movie's strongest moments come during the musical interludes, which are frequent and lengthy. In large part, this is because the music is so compelling and the audio quality is so high. In many amateur films, music is used to excess and the result can leave an obvious emptiness where substance is missing. In "Once," the music is not an excuse to slough off the challenges of narrative, but rather it is the vehicle for delivering powerful beats of tacit intimacy and unfulfilled desire.

In fact, the movie does have a plot. After meeting the Girl, the Guy is inspired to test the music industry and to love again. Tired of languishing on Dublin's

additional African culture is rich, visually highly sophisticated and possesses a history stretching back centuries."

"Resonance from the Past's" cultural associations also resonate at Middlebury. In embodying an important aspect of history and a diverse range of African cultures, the exhibition corresponds with the College's continuing commitment to diversity.

"I think the arts can play an important role in the diversity initiative," said Mackenzie, "and [Dean for Institutional Diversity] Shirley Ramirez certainly recognizes this through her [spoken] support."

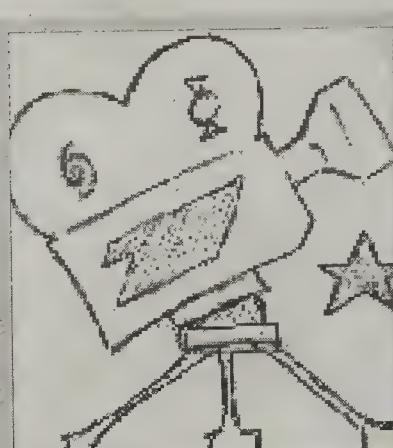
Individually, each sculpture in "Resonance from the Past" provides visual stimulation and cultural insight. Together, the more than 80 sculptures make up a thoughtful, visually impressive exhibition that reveals art with a greater goal in mind than aesthetic pleasure — a goal conceived and executed by a intelligent, spiritual and introspective people.

"Resonance of the Past: African Sculpture from the New Orleans Museum of Art" will be up in the MCMA until Dec. 9, 2007. Various lectures by experts in the field of African art, music and culture will accompany the exhibition throughout its three-month run.

streets with a tattered guitar and a broken heart, he decides to move to London. He enlists the help of the Girl and a few street musicians (some of whom are members of Hansard's real life band, Irish rockers The Frames) to help record a demo album. One would be forgiven for confusing the album they fictionally create with the real-life album titled *The Swell Season*, which Hansard and Irglova released last year. And for those yearning for more, the film's official soundtrack is available, along with the new album by The Frames, who perform several songs from "Once."

Regardless of this circularity, the movie is not a documentary and many of Hansard and Irglova's songs were created for the film in concert with director and former Frames member John Carney. What is especially stunning about Hansard and Irglova's performances is the natural chemistry that emerges from their responses to their own songs. Incredibly, Irglova was only seventeen during production, yet she carries the emotional weight of someone experienced in life's undulations.

"Once," although grounded in the actors' real experiences, is in some ways a modern fairy tale, rendered in cheap digital film.



THE REEL CRITIC

by Josh Wessler

MOVIE | *Once*
DIRECTOR | John Carney
STARRING | Glen Hansard, Marketa Irglova

American art houses this summer saw the limited release of several quality British films, of which the best was "This is England." One of them, however, man-



INSIDE THE LOCKER ROOM

Fruit Punch? Lemon Lime? The long-lost Strawberry Kiwi? When Krieg returns from a long run with a good sweat and perhaps some shortness of breath, she is not reaching for any of these Gatorade flavors. Instead, she will bypass the traditional thirst quencher in favor of a cold glass of milk.

Whatever is in her (as the Gatorade slogan asks), it is working. The star runner led Middlebury to an impressive win at the Panther Invitational this past Saturday on her way to a first overall individual finish.

The Wellesley, Mass. native also led the Panthers in last spring's NCAA Championship victory, placing eighth out of 279 total runners.

While attending high school in her hometown, Krieg decided to give outdoor track a shot because "there were no cuts on the team. I was terrible at sports involving coordination."

Coordination or not, the Panther runner majoring in Molecular Biology & Biochemistry has the art of winning a cross country race down to a science. Though she did not think she would ever end up running in college, her decision to do so has had a major impact on the success of the pro-

Alexandra Krieg '09 takes our questions in stride

| | Krieg | Patterson | Harivandi |
|---|---------------------------------------|-----------------------|-----------------------|
| Which do you miss more at the dining halls: salt and pepper or trays? | Salt and pepper! | Trays (0) | Trays (0) |
| Who is the best-looking actor in Hollywood? | Ooooh, Brad Pitt, I suppose | Tom Cruise (0) | Jake Gyllenhaal (0) |
| Most beautiful place you have ever jogged or run? | TAM (Trails Around Midd) | Middlebury (1) | Ireland (0) |
| What kind of shampoo do you use? | Pantene | Herbal Essences (0) | Pantene (1) |
| What is your favorite Gatorade flavor? | I don't like Gatorade. I prefer milk. | Lemon Lime (0) | Citrus Cooler (0) |
| What kind of running shoes do you have? | Four kinds: (including Asics) | Asics (1) | Asics (1) |
| Most played song on iTunes? | "The World" by Brad Paisley | "Brown Eyed Girl" (0) | Anything country (.5) |
| final score | | 2.0 | 2.5 |

gram over the past couple years.

Krieg has made a seamless transition from exploring the streets of Boston during her summer training runs to the gravel and hills of Vermont. Can her roommate Mithra

Harivandi '09 of last year make knowing Krieg look as easy or can Jeff Patterson '08.5, a fellow speedster, guess his way to victory?

Patterson, who can run a five-minute-mile, may not know the ins-andouts of Krieg's

daily routine and pre-race superstitions, but can his experiencing making editor's picks and researching the statistics of everything Middlebury-related give him the edge in the modified Teammate vs. Roommate competition?

Whether she is running in her Mizunos, Asics, Brooks or New Balance shoes, Krieg can not get enough of Middlebury's offerings. From the Battell Woods to Wright Park and from Monger Street to Morgan House Farm, she never takes the scenery here in Middlebury for granted.

On the other hand, she did take the salt and pepper for granted over the past couple years as she seems to be quite outraged about its recent disappearance.

Nevertheless, it was Krieg's roommate in Gifford from last year that set the pace in the Teammate vs. Roommate competition, and even the season series to one win each.

— James Kerrigan, Sports Editor



Jeff Bates

PANTHER SCOREBOARD

| Date | Sport | Vs. | Results | Comments |
|------|----------------|-----------------------------|------------------------|--|
| 9/11 | | | | |
| 9/15 | Field Hockey | Springfield Tufts | 4-1 W 1-3 L | After reaching a national ranking of fifth, the Panthers lose to the Jumbos of Tufts for the first time in 22 years. |
| 9/12 | | | | |
| 9/15 | Women's Soccer | Skidmore Tufts | 0-0 T 1-2 L(2OT) | The women are still searching for their first road win, and with two more away games, they will have their chance. |
| 9/12 | | | | |
| 9/15 | Men's Soccer | Castleton St. Tufts | 2-0 W 1-0 W | After two more shutouts by the stalwart defense, the Panthers have not surrendered a goal in 270 minutes. |
| 9/15 | | | | |
| | Cross Country | Panther Invitational | Men: 1st Women: 1st | There's no place like home for the Panthers who, for the third year in a row, swept the Panther Invitational. |
| 9/15 | | | | |
| 9/16 | Men's Golf | Duke Nelson Golf Tournament | 7th of 26 | The men got low scores from players of all ages as George Baumann '08 (151) and Brian Cady '11 (157) led the way. |

BY THE NUMBERS

| | |
|------|---|
| 1:16 | Time Bruce Hallet '10 shaved off his time in the Panther Invitational from last year. |
| 3:21 | Pace Hallet was using to run a kilometer. |
| 3 | Straight shutouts for men's soccer goalie Brian Bush '09 to open the season. |
| 2 | Total number of goals the Middlebury men's soccer team has allowed in their first three games over the past five years. |
| 1 | Number of goals Bush has allowed in his career. |

Editors' Picks



Questions of the week

James Kerrigan

Simon Keyes

Jeff Patterson

With football, field hockey and both soccer teams all traveling to Wesleyan this weekend, how many will return victorious?

THREE
These four Cardinal teams have not registered a NESCAC win yet this season. Neither has Middlebury football.

THREE
Going three-for-four on the road versus a NESCAC foe is nothing to complain about.

FOUR
Cardinals are red, Panthers are blue, Middlebury will win, Two games times two.

Will a men's tennis player make the finals of any singles bracket at this weekend's Middlebury Invitational?

YES
The courts are blue.

YES
Home-course/home-field advantage makes a difference. Just don't tell that to anyone at the Notre Dame.

YES
The only thing that could stop the Panthers would be rain.

Last year, the football team surrendered only seven points in its opener vs. Wesleyan. Will it give up double-digit points this time around?

YES
Never too early to bet against Middlebury football.

YES
But, by double digits I'm thinking in the 10-14 point range. They'll miss Hauschka's booming punts and winning the field-position battle.

NO
This team is built around the defense. I predict a shutout.

Not to keep putting salt on Notre Dame's wounds, but will they finish below .500 this year?

YES
They are just really, really bad, not to mention they have the toughest schedule in the nation this year.

YES
A hidden camera was found in the hat of Notre Dame's mascot, but the NCAA didn't care because ND is still so bad.

YES
Duke may even beat them this year, and the Blue Devils have won one game in their last 23 games.

LaDainian Tomlinson has only 68 yards rushing in two games. Will he top 100 for the first time this year at Green Bay?

YES
I am banking on Norval Turner figuring out that he is underutilizing one of the most dynamic and versatile players in the league.

NO
Brett Favre has rejuvenated the Green Bay faithful and that team. Tomlinson will be running up-hill all day against Green Bay.

YES
He's on my fantasy team.

Career Record

14-25 (.359)

17-26 (.395)

41-37 (.526)



by Mary Lane

"It's (Explicative) PATHetic"

He was fined \$100,000 — a third of his salary — and suspended for five games. When given his punishment, he acknowledged that what he did was wrong, but he did not know at the time that the rules applied to coaches as well as players.

I'm talking about Dallas Cowboys quarterbacks coach Wade Wilson, who bought and used steroids to treat his diabetes. NFL Commissioner Roger Goodell acknowledged the reason for Wilsons' purchase, but fined and suspended him regardless.

So why is it that New England Patriots head coach Bill Belichick gets off without a suspension or any disruption to his team's season after he was found spying on the New York Jets' defensive signals last week?

Belichick has been personally fined the NFL maximum of \$500,000, while the Pats will have to pay \$250,000. For a franchise valued by *Forbes* at \$1.2 billion, \$250,000 isn't even a slap on the wrist. It's more like a poke of the finger — annoying but completely inconsequential.

New England will lose their first round draft pick if they make the playoffs this year and their second and third picks if they don't. Like they care. They still have San Fran's first round pick (which they got when they gave up their first round pick in the '07 draft).

To his credit, Goodell has stood behind his pledge to crack down on the unruly and shameful behavior in the league, but his slack punishment here show both the NFL's tolerance of the Dynasty Boys' repeatedly unscrupulous behavior and the emergence of a new type of crime: the tidy, subtle white-collar indiscretions of franchise leaders.

Although the press hadn't exactly brought it into the limelight before the Jets incident, this isn't the first time Belichick's crew has been caught spying on other teams. And everyone around the NFL knows it. LaDainian Tomlinson has never been one to bash other teams, but he mentioned in an ESPN interview that, "so many things have been going on for years now. People complained about things the Patriots were doing — whether it was playbooks or players or what have you," and he was finally glad the league stopped turning a blind eye to it.

Tomlinson remained remarkably cool when asked about the ostentatious celebration the Patriots performed on the Chargers logo when they won the divisional playoffs last year at Qualcomm Stadium. There's another blatant example of the league playing favorites. There are rules and regulations for length and type of celebrations, accompanied with hefty fines and here the Patriots were carrying on like rabid banshees. No fine, nothing.

What disturbs me most, though, is that the Pats were caught taping other teams' signals twice last year, at Green Bay on Nov. 19 and against Detroit on Dec. 3. When Lions coach Rod Marinelli noticed his defensive coach being filmed, he notified officials who asked the Pats to stop. They resumed filming and were stopped again, then started a third time and were left alone.

Bilichick said in a press conference that this is in the past: "We're done with it." Oh, come on. This coming from a coach whose unofficial motto seems to be, "If you're not cheating, you're not trying"? (See Rodney Harrison.) You're a disgrace to the game and a danger to the integrity of the entire league, Bilichick. Old habits die hard, if ever.

The "grass" is now greener for men's soccer

CONTINUED FROM PAGE 24

"The most challenging aspect of fund raising for the new field [was] keeping donors interested," said Nguyen. "Once soccer alumni and friends of the men's program knew the College was committed to building a new field, contributions and enthusiasm for the project steadily increased."

As funds amassed, it became clear that money would not be an obstacle to opening the field in time for the start of the 2007 season.

While Nguyen continued searching for funds, Quinn teamed up with men's soccer coach Dave Saward and one of the college's project managers, Mark Gleason, to determine the specifics of the playing surface. With the destruction of last year's fields fresh in their minds, Quinn and the rest of the committee decided that a synthetic playing surface was their most viable option. Faced with the numerous artificial turf surfaces on the market today, the committee entered into an exhaustive process.

"A rather comprehensive search and survey was made for the field material," said Gleason, "with visits and calls made to many regional schools that have recently installed synthetic surfaces."

Upon the completion of this search, three companies, with a combined total of seven possible field surfaces, were invited to bid on the work. Combined with the five companies invited to place a bid on the dirt-moving portion of the project, the College had eight bids to consider.

In the end, the committee settled on SD Ireland out of Burlington for the landscape portion of the project and handed the field to Field Turf Tarkett, the same outfit that recently installed artificial playing surfaces for the Atlanta Falcons, University of Michigan and countless other football and soccer teams. According to Gleason, these companies were selected based on a combination of "reputation, experience, product and cost."

The turf that Tarkett laid down is a product known as FieldTurf Duo, a monofilament turf with sand and rubber infill. The sand and rubber combine to create a playing surface with the cushion of a natural surface while maintaining the durability inherent to a synthetic one. Recognizing a hesitancy to change on the part of many players and coaches, part of the reason Quinn felt comfortable switching to an artificial surface was the quality of this new technology.

"The synthetic fields now available offer a playability much like grass," the committee determined. The field will not be susceptible to the elements, a desirable quality that satisfies

Field Turf Tarkett [is] the same outfit that recently installed artificial playing surfaces for the Atlanta Falcons and the University of Michigan.

fied Quinn and the rest of the committee.

"Late in the season when many of our grass fields are unplayable we will still have ideal playing conditions," Quinn said. "Additionally, if we become concerned about the condition of our women's soccer field...we will always have the option of them playing their games on the synthetic field [as well]."

Additionally, Quinn envisions the artificial surface as able to allow the intramural program to get started earlier in the Spring semester while the grass fields are still wet from runoff.

The field was inaugurated two Saturdays ago, with Middlebury posting a 2-0 win against Connecticut College. Those that arrived saw a state-of-the-art playing surface wonderfully framed against the backdrop of the Green Mountains. What they failed to realize was that this moment was the result

of a year of hard work behind the scenes by Saward, Quinn, Nguyen, Gleason and many others.

"Middlebury athletics is very lucky to have such passionate leaders at the helm," said Nguyen of Saward and Quinn, while downplaying his and Gleason's own roles. "[We're] even more fortunate to have such supportive and enthusiastic alumni to stand behind its programs."

Early feedback on the field has been positive beyond even the twin 2-0 victories that the Panthers have posted this year.

"It's nice to have a consistent field," said midfielder Mike Spiak '10. "The old field got torn up pretty easily, and while I would prefer to play on grass, given the choice I love the consistency that [the new field] offers." In at least one way, the team has made it seem as if the new field was put in place to foster its own, unique style of play.

"The ball stays on this type of surface more [than it would on grass]," adds Spiak "and we are a more technical team than we

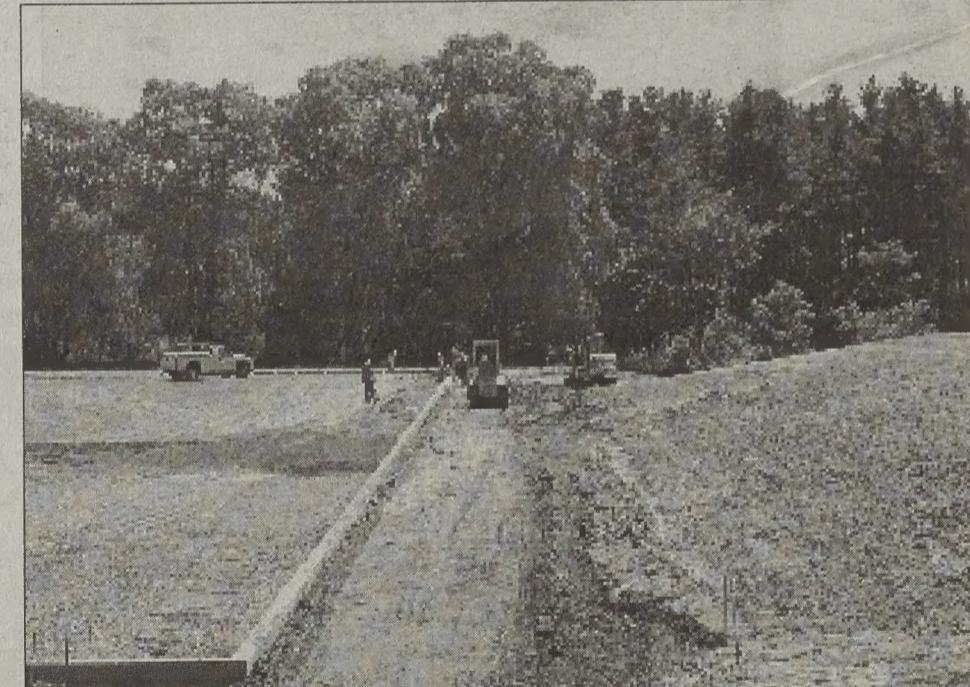
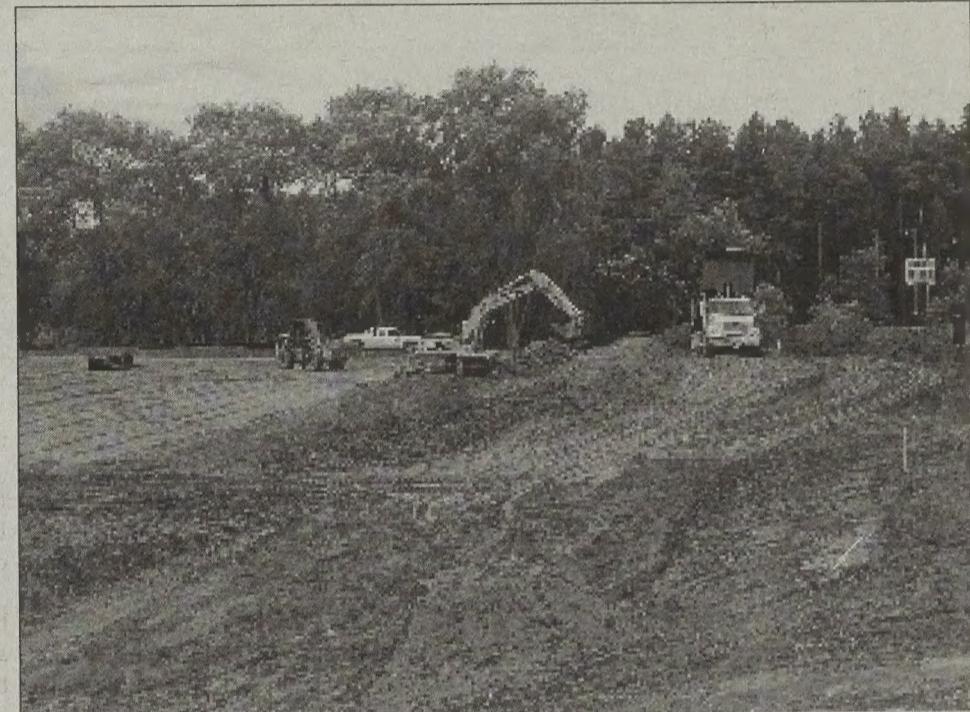
have been in the past."

From the team playing on the new field to the team that designed it, the entire process exemplified Middlebury's commitment to improvement.

Now in his second year as Athletic Director, Quinn can sleep a little easier with the knowledge that, through hard work and dedication, he has managed to eradicate one of the problems that he faced when he first stepped into office. But just because the new field has already been dedicated and Middlebury has already earned a shutout victory, it does not mean Quinn is lounging in his chair with his feet on the desk.

It is no accident that Middlebury is home to some of the highest-quality athletic facilities in the conference—they are the product of effective fund raising and leadership.

In completing the soccer field project, Quinn and the rest of the committee managed to not only solve the problem, but they also provided the Panthers with the finest playing surface in the NESCAC.

Hieu Nguyen
The turf was put down by the same company that re-did the Georgia Dome and The Big House.

Butcher '08 was a cut above the rest

CONTINUED FROM PAGE 24

to make a run at Butcher, and wound up second in 26:49.6, just 18 seconds behind Butcher's winning time. Hallett was similarly pleased with the results of the race.

"It was a fantastic team effort," said Hallett. "The freshmen especially did a great job of stepping up [from high school 5K to 8K distances]. Leading those first-years was Stanis Moody-Roberts, who turned in a time of 28:08.5, good for sixth place just behind Kaufman.

The men's performance was even more noteworthy given that they were running without three strong competitors. Captain Pete Murphy '09 rested an injured Achilles, and Chris Free '10, who was eighth at last year's Panther Invitational, and Victor Guevara '10 sat out as well.

Hallett attributed the ability to perform well shorthanded in part to Butcher's leadership.

"He's such a great runner that he makes everyone else better than they'd ever ask of themselves on their own," he said.

Middlebury's season continues this Saturday when they travel to Williamstown for their first taste of NESCAC competition this season — the Williams Invitational.



With home pride at stake, Jimmy Butcher '08 was as cool as a piece of meat in the freezer.

Cady was consistent in first collegiate event

CONTINUED FROM PAGE 24

But this year was different. Middlebury's top four scorers shot a combined 32-over-par, leaving them in sixth place after Day One, 14 strokes behind first round team leader Williams College. The performance was particularly disappointing in light of last year's success. Middlebury finished fourth overall for the entire weekend, only 14 strokes behind the perennial all-star Skidmore Thoroughbreds.

What could have possibly gone wrong? Everything was working in Middlebury's favor —

a strong showing at St. Lawrence the previous weekend, home course advantage, exploding confidence and a great week of practice — and yet Middlebury could not pull through.

Captain Harrison Bane '08.5 attributes the poor Panther performance to overconfidence.

"We went out all week and hit the ball great," said Bane. "We practiced hard and felt phenomenal. But when game day came, I think we just got too excited and too confident." Bane was particularly frustrated with his performance, mainly his 85 (14-over-par) on the second day. George Baumann '08 lead the

Panthers with a combined two-day total of 151 (78-73) followed by promising Brian Cady '11, who shot a 157 (80-77) in the tournament.

Heavy winds undoubtedly made the playing conditions difficult, but not impossible.

"Some great rounds were shot on the Ralph Myre course this weekend," said Coach Bill Beaney. "Unfortunately, very few of them came from Middlebury athletes."

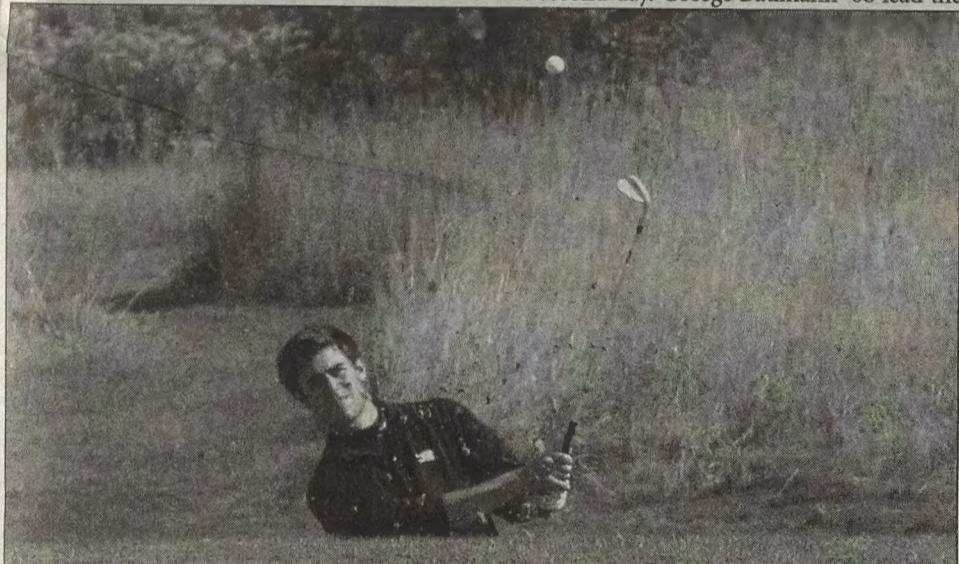
One of the standout performances he may have been alluding to was entered by Skidmore sophomore Chris DeJohn, who shot a two-day best of 145 (72-73), only three strokes over par.

Despite the frustrating outcome, the team remains positive.

"We had a great start at St. Lawrence," said Bane. "Unfortunately, we couldn't convert that into a solid performance this past weekend. But we have a great team who is working hard together and focusing on the final goal."

The upcoming NESCAC Championships, slated for Sept. 29-30, awaits. But first, the Panthers head to Williamstown, Mass., to play what many regard as one of the most difficult courses in the New England area, the Taconic Golf Course. The team is ecstatic to play at one of their favorite courses and pick up where they left off at St. Lawrence.

"We have what it takes to win," said Bane. "Next weekend, we're going to head down to Williams and show them exactly what we're capable of."



Harry Bane '08.5 plays his fourth shot to the 16th hole in the second round of the Duke Nelson.



Middlebury Power Rankings

| Rank | Last | Team | Cap's Comments... |
|------|------|------------------------|---|
| 1 | N/A | Men's Soccer (3-0) | The shutout streak is at three. Let's see how long they can stay on top of the Power Rankings. |
| 2 | N/A | Cross Country | The men's and women's teams are off to a quick start after a clean sweep of the Panther Invitational. |
| 3 | N/A | Men's Rugby (1-0) | If you win a National Championship, you automatically get a high spot in the Rankings. |
| 4 | N/A | Field Hockey (2-1) | They had a "Jumbo" problem in Massachusetts, losing to Tufts for first time in two decades. |
| 5 | N/A | Volleyball (4-2) | The women are leading the College in wins and the utilization of spandex. Both earn Power points. |
| 6 | N/A | Women's Soccer (1-1-1) | It was a doubly-disappointing weekend as they could not pull out two double OT grinders. |
| 7 | N/A | Golf | Windy conditions led to a blown opportunity for both the men's and women's teams. |
| 8 | N/A | Football (0-0) | They're looking good in the lunch lines. |



Elizabeth Zavallos / Jeff Patterson

Brian Bush '09, Baer Fisher '09 and the men's soccer team start the season on top.

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sportsbriefs

by Jeb Burchenal, Staff Writer

Rugby finds stride and takes off in second half

Last season, the men's rugby team was crowned national champions after a 38-22 victory over Arkansas State. Coach Ward Patterson was the first to point out that this year's team is "completely rebuilt from last year" as the team lost 10 seniors and many critical starters.

"There was a certain amount of concern that we would be able to put it all together so quickly," said Patterson.

Middlebury's new look team took the field against Boston University this past weekend looking to pick up where last year's Division II national champs left off. The Panther's 6-0 first-half lead was an accurate depiction of what was by all accounts a sloppy affair as both teams looked rusty and tense in their first match of the season. However, the men were not to be denied and Patterson noticed that "the lads started to relax and settle into the game."

The team shook off the poor start in the second half and displayed that they too want to compete for a national championship. Three second half scores led to a comfortable 27-0 win. Even though the score was lopsided, Patterson was keen to give credit where credit was due and conceded that "Boston University gave us their best game in four attempts, and their commitment to excellence is clearly noticeable."

175 riders support the Kelly Brush Foundation

On Saturday, Sept. 15, the Middlebury Ski Club hosted the Second Annual Kelly Brush Century Ride to raise funds for the Kelly Brush Foundation. The 100-mile bike ride was held in honor of their teammate, Brush '08, who sustained severe spinal cord injuries at the Williams Winter Carnival two years ago.

In the inaugural year of the event, only members of the Middlebury Ski Team participated in the actual ride. However, this year the ride was open to anyone who wanted to participate. 175 riders came out this year to bike either one or two of the two 50-mile loops. The loops began Alumni Stadium, wound their way through Addison County, and finished back at the football stadium.

This year the participants had to brave rain for almost the first 50 miles before the skies cleared and left them with a beautiful Vermont afternoon. Those that donated or rode in the bike loop itself were invited back to a barbecue afterwards where the coordinators raffled off prizes from the Middlebury College Snow Bowl, Rossignol, Peak Performance Ski Shop, Trek, Spyder, Swix and Oakley.

Last year, the donations from the event raised a total of \$65,000 and though an estimate on the money raised this year is not yet available, the support from everyone that turned out this year was immense.

Volleyball falls to Jeffs, then contains Continentals

This weekend the women's volleyball team traveled to Amherst to open NESCAC play. The Panthers went 1-1 over the weekend, starting with a 3-1 loss to Amherst then rebounding with a 3-0 victory over Hamilton. Middlebury took the first game from Amherst but lost the ensuing three games, including heartbreaking two- and five-point losses. Lexie Fisher '08 and Josie Keller '09 led the offense with nine kills each, while Reisa Bloch '09 and Natalie DuPre '10 anchored the defense with 20 digs apiece.

The Panthers rebounded by sweeping the Continentals. The three games were tight and were decided by a total of seven points. Fisher and Lindsay Patterson '08.5 blazed the way offensively with 14 and 10 kills, respectively, while DuPre again led the Panthers with 23 digs on defense. Lauren Barrett '11 also stepped up in the match with 44 assists.

Opponents don't put up a fight at Panther Invite

Both XC teams run the show

By Livingston Burgess
STAFF WRITER

The only thing the Middlebury cross country teams left in question at the Panther Invitational on Sept. 15 was which squad, men's or women's, dominated the competition more thoroughly. Both teams scored the minimum points possible, and both showed off returning All-American leaders who paced their respective packs.

CROSS COUNTRY

SATURDAY, SEPTEMBER 15

| | |
|----------------------------|----|
| Middlebury women's team | 15 |
| St. Michael's women's team | 53 |
| SATURDAY, SEPTEMBER 15 | |
| Middlebury men's team | 15 |
| Paul Smith's men's team | 89 |

In the earlier women's race, Lyndon State's Lyndsay Calkins rabatted early with a massive pack of Panthers close behind. By the end of the race, Alexandra Krieg '09 had overtaken Calkins to win with a time of 18:51, and Middlebury claimed 17 of the first 19 places to easily beat the nearest competitor, St. Michael's, 15-53.

More important than the victory, though, was the way the women showed unequivocally that they are prepared for the defense of their national title. They will rely on young talent to compensate for the loss of

two All-Americans, and young talent was abundant at Ralph Myhre Golf Course Saturday.

Following Krieg were Amanda Lee '11 (19:32.6), Hannah Meier '11 (19:38.1) and Jessica Spar '11 (20:23.4) in third through fifth. By comparison, Krieg and Erin Archard '07 ran 19:32 and 19:33 at last year's Panther Invite on the same course. Three months later, both runners earned All-American honors.

Krieg believes that the team's dynamic this year—lots of strength in the underclassmen—gives them an extra dimension and a lot of ability to progress through the year. The squad's early season training program, combined with an impressive performance in the season's first race, put it in a good position to achieve this goal.

"Training focuses on our building strength during preseason and the first few months, and working on speed toward the end of the season," Krieg said. "The fact that Amanda, Hannah, Jess and the other first years are running so well this early in the season is very exciting because I feel there is so much opportunity for growth and improvement over the course of the season."

The men ran second and were, like the women, gracious hosts everywhere but on the course. Places one through 11 all went to the Pan-



Jeff Bates

The Middlebury women's team ran fast, ran together and set a brisk pace as it dominated on its home course.

tastic to have that really tight gap there, in the three-four-five guys."

A pair of juniors, Jack Wambach '09 and Dan Kaufman '09, were fourth and fifth respectively, with times of 27:58.4 and 28:06.8.

One of the day's most impressive races was turned in by Bruce Hallett '10, who left the chase pack

SEE BUTCHER, PAGE 23

Temperatures dropped, but putts did not

By Jake Cohen

STAFF WRITER

In the wake of Tiger Wood's domination of the first inaugural FedEx Cup, the Middlebury men's golf team took on a field of 25 schools from across the country at home this weekend at the Duke Nelson Tournament hoping to find the same success. Though historically this tournament has been a reason for the Panthers to celebrate, this year's results brought a bit of concern. Middlebury finished tied for seventh overall and was 26 strokes behind the winning team, Skidmore, who defended its title from last year.

Williams and St. Lawrence rounded off the rest of the podium as the Panthers were forced to watch the same team take the tournament trophy out of its house once again.

In the past, the Duke Nelson has been one that Middlebury golfers and fans alike anticipate. The team gets to compete on its home course, has an unparalleled familiarity with proper club selection, tricky greens and an infectious confidence that can naturally lead to lower scores.

SEE CADY, PAGE 23

Houston, we have a ... new Astroturf field

By Peter Baumann

STAFF WRITER

As Erin Quinn '86 sat in his office during his first semester as Middlebury's Athletic Director, he contemplated a problem: heavy rains were turning his once pristine fields into pock-marked mud pits. The College's soccer fields were receiving the majority of both weather-related abuse and Quinn's attention.

"The Athletic Department has been discussing the deteriorating condition of the men's soccer field for several years," said Quinn. But last year the issue came to a head when, with their field unplayable, the men were forced to play their home games on the smaller Dragone Field, normally the home of the women's soccer team. This caused a domino effect, as the heavy workload on Dragone resulted in the women playing two late season

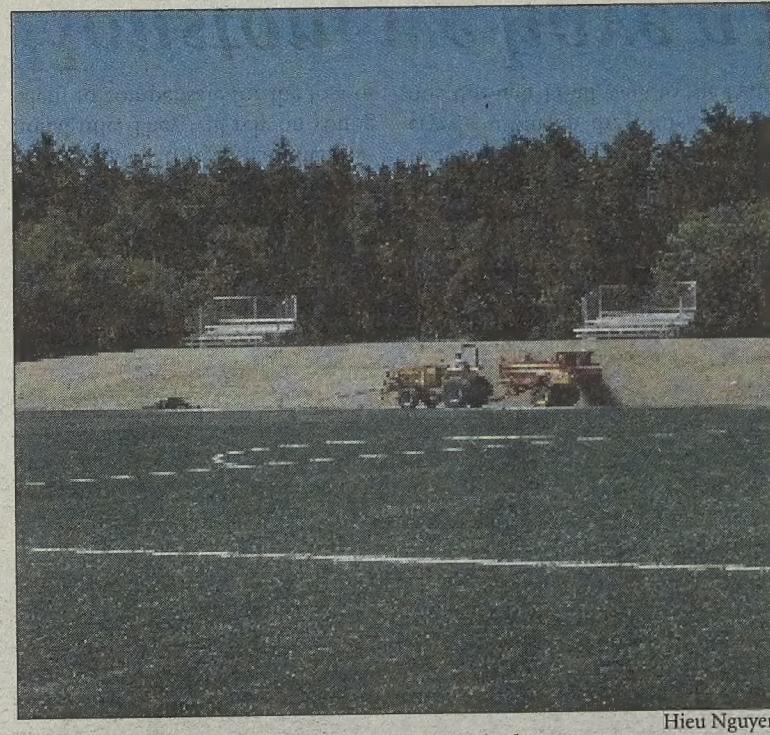
"home" games on the Astroturf of Kohn Field, a surface that Quinn recognizes as "not conducive to soccer," and the synthetic turf at St. Michael's College in Burlington.

"It was at this point that we realized even one more year [of sharing the field] would result in the rapid deterioration of the women's field as well," said Quinn, "so we needed to replace the men's field."

While donations for a new soccer field had been coming in for the better part of the last three years, the College would need to build up a larger reserve before they could break ground on construction.

This task fell to Hieu Nguyen '92, a senior development officer. Instead of initiating a formal Capital Campaign, Nguyen began contacting specific alumni and friends of the College searching for gifts.

SEE THE "GRASS" IS, PAGE 22



Hieu Nguyen
The brand-new men's soccer field shines in the late summer sun.

me and my

: without the equipment, sports would be just a game.

Mouthguard — A resilient intraoral device invented in 1890 by a London dentist, Woolf Krause. It is worn during participation in contact sports to reduce the potential for injury to the teeth and associated tissue. (See Gary Payton, John Starks and/or Kevin Mawae.)



"I have thought about changing the color, but Coach Mandigo really dislikes pink. He enjoys making fun of me. For that reason alone I probably won't give in and change."

— LACEY FARRELL '08



"Some people have told me it looks like half my teeth got knocked out. When I first started wearing it, my teammates made fun of me, but then other kids started wearing 'em."

— MATT WESTMAN '09



"I picked the color scheme because I got it right after 9/11. People usually think it's blue and white and associate it with Middlebury, until I show them the red, and tell them why."

— TARYN PETRELLI '09



"The white part, at first glance, looks like it's my teeth. Oftentimes when I step into the faceoff circle a referee will try to give me a penalty and I have to show them it's actually one."

— KAREN LEVIN '09

this week in sports

Inside the Locker Room:
Alexandra Krieg '09

She can run, but she cannot hide, page 21



Men's Tennis: Middlebury Invitational, Sept. 21-23.

game to watch



Power Rankings:
They're back. Turn back a page to find week one of Cap's Comments, page 23